

HIT & RUN MUSIC

1841 Broadway, Ste. 411, New York, NY 10023 (212)956-2880 Fax:(212)956-2114

9229 Sunset Blvd., Ste. 414, L.A., CA 90069 (310)274-0275 Fax:(310)274-8295

HIT & RUN MUSIC PUBLISHING was formed 15 years ago by Tony Smith, manager of **GENESIS**. He was dissatisfied with the possibilities being offered elsewhere for renewal of his publishing and decided to form his own company. The company represented only the material of **GENESIS** until the eighties with the acquisition of Charisma Music. Charisma's Managing Director, Jon Crawley, then became the HIT & RUN MD and appointed Dave Massey as Creative and subsequently International Manager for HIT & RUN U.K.

"The management arm is a major parallel operation," observes Dave. "Acts can be signed for management or publishing only as well as a combination of the two." Acts other than **PHIL COLLINS**, **TONY BANKS** and **MIKE RUTHERFRORD** that they now manage and publish are **GEOFFREY WILLIAMS**, **MARILLION**, and **RIGHT SAID FRED**. Over the last three years the publishing division has signed **KEZIAH JONES**, **NO MAN**, **PORCUPINE TREE**, **THE SPELVINS**, **MARIE CLAIRE D'UBALDO**, **McKOY** and **K7**, the latter for just the U.K. Signings of non-artist writers include **CHRIS NEIL**, **MONROE JONES**, **SHELLY PEIKEN**, and **B.A. ROBERTSON**.

The U.S. offices are headed by Julie Lipsius as President, Joey Gmerek heads the Creative division in New York, and GiGi Gerard as Vice President heads up the West Coast office in Los Angeles. HIT & RUN also has scouts in Nashville, Philadelphia, and Austin, TX.

Songplugging and organizing co-writes are important activities of the HIT & RUN U.S. creative operation. Recent covers have included, "With Your Hand Upon My Heart," recorded as a duet by **MICHAEL CRAWFORD & PATTI LaBELLE**, written by B.A. Robertson; "Listen To The Rain," recorded by **STEVIE NICKS**, written by Monroe Jones; and "When The World Comes Tumbling Down," recored by **MITCH MALLOY**, and written by Monroe Jones & Geoffrey Williams.

European based artists have also contributed to HIT & RUN's recent activities. **AXEL RED** (Virgin-France), **JENNIFER BROWN** (BMG-Sweden), and **ANITA HEGERLAND** (Virgin-Germany), have all recorded HIT & RUN songs. Other covers include cuts with **CURTIS STIGERS**, **LEA SALONGA**, **COLOR ME BADD**, **ETERNAL** and **YAZZ**.

The U.S. offices are currently expanding their catalogue, with some major signings to be announced in the next few months as well as several development deals currently being finalized. The company is also looking to extend it's focus to cover contemporary film and television soundtracks.

HIT & RUN U.S. STAFF

JULIE LIPSIUS - President.

Julie has been President of HIT & RUN since the beginning of it's current incarnation in 1986. She began her career with Warner Bros. Music in Paris, and has specialized in international and business affairs. Along with her duties at HIT & RUN she maintains her interest in Lipservices, a publishing administration company, she is active on the NY Board of the Association of Independent Music Publishers, and the Publishing Board of the New Music Seminar.

SALLY BERG - Manager of Licensing/ Assistant to the President

With a background as a musician, her duties include managing the office and royalties.

JOEY GMEREK - Vice President

After two years as Session Manager for Atlantic Studios, Joey joined HIT & RUN in 1989. Hired to establish a creative division for HIT & RUN in the States, he has been responsible several major cover recordings as well as such signings as songwriter Shelly Peiken, the production team of Liggett & Barbosa, and the N.Y. based band, The Spelvins.

MICHELLE de VRIES - Int'l. and Creative Manager/ Assistant to the Vice President

Michelle joined the company in January of this year after spending several years in the industry in the U.K. and Europe. Along with Joey, her responsibilities include songplugging, scouting, etc., as well as international exploitation and promotion.

RANDI JOSEPH - Copyright Admin.

Administering royalties and specializing in sample agreements, he is in constant communications with affiliates and helps maintain computer systems, while also continuing his musical endeavors.

GIGI GERARD - Vice President

GiGi has been in music publishing for the past eight years, having begun at Chappell Music followed by several very successful years at Peermusic. She joined HIT & RUN in January of this year to establish their newest office in Los Angeles. There she is involved with new acquisitions as well as focusing on the current roster for film and TV.

LISA BROWN - Assistant to the Vice President

Lisa has also recently joined the L.A. office, having worked at Interscope Records in A&R, Marketing and Special Event Coordination.

HIT & RUN U.K. STAFF

24 Ives St., London SW3 2ND, Eng. phone:071-581-0261 fax:071-584-5774

JON CRAWLEY - Managing Director

DAVE MASSEY - International & Creative Director

SHARON ANDREWS - Assistant to MD

CATHERINE OSBOURNE - Assistant to International & Creative

JATTA HOWELL - Copyright Manager