

CHRYSALIS MUSIC GROUP

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Chrysalis Music was originally founded in 1975, by Chris Wright and Terry Ellis (ChrisEllis... Chrys-elis... Chrysalis) as an offshoot of their burgeoning American record company. During the early years, songs by Ian Anderson(Jethro Tull), Alvin Lee(Ten Years After), Michael Schenker(UFO), David Bowie, Robin Trower, and Frankie Miller helped develop the identity of the company. Copyrights from that period include "Ain't Got No Money"(Bob Seger), "I'd Love To Change The World"(Ten Years After), "Only You Can Rock Me"(UFO), and "Aqualung" and "Bungle In The Jungle"(Jethro Tull).

During the late 70's and early 80's, Chrysalis was especially successful with signings that included Billy Idol, Debbie Harry, Pat Benatar, Neil Geraldo, and Carlene Carter and such resulting copyrights as "Heart Of Glass," "Call Me," "White Wedding," "We Live For Love," and "Hell Is For Children." Other successful artist-writers during that time included Nick Gilder, who wrote "The Warrior" for Patty Smyth and "Don't Walk Away" for Pat Benatar; and Jack Lee, who penned "Hanging On The Telephone" for Blondie and "Come Back And Stay" for Paul Young. No longer with the company, but part of its legacy are Procol Harem, Leo Sayer, Huey Lewis & The News, The Divinyls, Icehouse, Armoured Saint, Selector and Vinnie Vincent.

Through the late 80's and into the 90's, Chrysalis strengthened it's catalogue with a number of major cover recordings. The list of artists who recorded Chrysalis Music's material has included: Barbra Streisand, Whitney Houston, Taylor Dayne, Rod Stewart, David Lee Roth, Boys II Men, Glenn Medeiros and Bobby Brown, Aretha Franklin and George Michael, Cher, Paul Young, Barry Manilow and Sheena Easton. Most recent covers include "Thinking Back" by Color Me Badd, "I'll Get By" by Eddie Money, and "Restless Heart" by Peter Cetera. In addition, the company signed Dana Strum and Mark Slaughter of Double Platinaum rockers Slaughter as well as alternative bands Uncle Green and The Waterlilies.

Chrysalis Music has also selectively acquired catalogues. Three major such acquisitions include: Jones Music, with 75 early David Bowie compositions("Young Americans," "Jean Genie," "Fame"); M.A.M. Company, including a number of standards by Paul Anka("Put Your Head On My Shoulder," "My Way," "Tonight Show Theme"); and Ring-A-Ding Music, featuring songs of Dorsey Burnette("Believe What You Say" and "It's Late").

Chris Wright recently engineered the sale of Chrysalis Records to EMI but maintained his independent ownership of the music publishing operation. The company remains under the continued leadership of Tom Sturges.

In addition to those mentioned above, current writers at the Chrysalis Music Group include Billy Burnette, Antonina Armato, Andy Hill, Danny Sembello, Charles Farrar and Troy Taylor, Billy Idol, Jeffrey Gains, and Miles Tackett.

CHRYSALIS MUSIC GROUP STAFF



ANTONY BLAND - West Coast Professional Manager

Recent arrival from England, his responsibilities include song plugging, writer relations and talent scouting.



DAVID ELLMAN - Director Of Finance

Ten years with the Dick Clark organization, followed by three years at the Record Plant, a sister company of Chrysalis Music, prepared David for his current workload. He is responsible for all financial affairs.



MIKE FINK - Professional Manager, Country Music Focus

Mike started with the company as an intern and gradually worked his way up. He exploits the catalogue's country material in the Nashville area.

COVER STORY



EVON HANDRAS - Talent Acquisition, East Coast

Based in New York City, she is a talent scout who has signed such acts as Uncle Green and Smashing Pumpkins.



GARY HELSINGER - Talent Acquisition, West Coast

Originally from Philadelphia, he is a writer and performing member the tongue-in-cheek rocksters Green Jello. He has also signed Yamaha Soundcheck champions Stikkitty, who's soon-to-be-released indie cd he is executive producing.



AMY KENZER - Copyright Manager And Assistant To Jody Munday

She is responsible for all copyright and performing rights and registration matters.



DENISE RENDAL - Assistant To Tom Sturges/ Film & Soundtrack Manager/ Int'l. Manager

Now in her eighth year at Chrysalis Music, her responsibilities range from placing material in motion pictures to handling all communications with overseas affiliates.



MELISSA RUDERMAN - Professional Manager, West Coast

Though only with the company a short time, she already has had four songs on hold in her first month. She is working on both catalogue exploitation and writer relations.



TOM STURGES - Sr.V.P. and Gen'l. Mngr.

Sturges has been in charge of the company for eight years. He has signed Slaughter, Jeffrey Gaines, Vinnie Vincent, Steve Cropper, Antonina Armato, Andy Hill, and Danny Sembello. Tom is responsible for nearly 24 covers, including two #1 singles and seven top 10 singles.



ANDREA TORCHIA - Assistant To David Ellman

Formerly with Chrysalis Records in A&R, Andrea has been with Chrysalis Music for 6 months.



MAIA PEPPER - Royalties Manager

She has recently arrived at the company from a former position at Virgin Music.



JODY MUNDAY - V.P. of Licensing & Admin.

In various capacities, she has worked for Chrysalis nearly 14 years and in her current position oversees all administrative operations of the company