

SONY MUSIC PUBLISHING

Introduction:

In 1990, Sony Music (formerly CBS Records) made a decision to further expand its music publishing company, Sony Music Publishing. In the United States, this led to the appointment of Marvin Cohn (a 25 year veteran of CBS Records) as President, and Deirdre O'Hara as Senior Vice President of Creative Affairs. This followed the acquisition of Tree Music Publishing in 1988. Donna Hilley is Chief Operating Officer of Sony Tree and Paul Worley serves as Vice President, Creative. Tree is a division of Sony Music Publishing.

Artists published by Sony include: Regina Belle, Mariah Carey, The Chimes, Rodney Crowell, Danger Danger, Deacon Blue, Taj Mahal, Teddy Pendergrass, Screaming Trees, Curtis Stigers, Suicidal Tendencies, Travis Tritt, John Waite of Bad English, and The Waterboys.

Sony Tree includes such traditional Country writers as: Harlan Howard, Curly Putman, and Roger Miller. Their current heavy hitters include Jamie O'Hara, Don Henry, Kix Brooks, and Austin Roberts.

Sony has also established a unique relationship with Black & White Productions (Alice Randall and J.C. Crowley) to publish their screenplays. Their first script, "Cosmic Colored Cowboy" is currently in production with Quincy Jones Productions, Danny Glover Productions, and Warner Bros. films.

In addition to the above, Sony is in a joint venture with Solar, who co-publish LA & Babyface and The Calloways. Sony also administers Lenono Music and Anxious Music.

Creative Staff

Deirdre O'Hara - Senior V.P., Creative Affairs N.Y. (212)445-8555 L.A. (213)556-4075

Deirdre joined Sony Music Publishing (formerly CBS Music Publishing) in August 1990. It marked her return to CBS after having started at CBS Songs in 1980 (CBS Songs was sold to SBK and later to Thorn-EMI). Prior to her appointment at Sony, O'Hara was Vice President, Creative for EMI Music Publishing where she worked closely with and/or signed Michael Bolton, Alice Cooper, Luther Vandross, The Family Stand, Al B. Sure, Heavy D & The Boyz, Jude Cole, Desmond Child and SBK Records newcomer, Francesca Beghe. At Sony, she is working closely with newly signed writer-producers Keith Thomas, who wrote and produced the #1 single "Baby Baby" by Amy Grant; and Bobby Wooten, who co-wrote and co-produced the current Keith Sweat Album. In addition she is working with recently signed artists Steven Dante, Simon Climie and Rodney Crowell.



New York phone:(212)445-4729 fax:(212)445-6878

Pati deVries - Director, Creative Affairs - East Coast (212)445-3665

Pati joined Sony Music in 1988 after a two year stint with Warner-Chappell. Her writer signings have included Michael Caruso (with the current Blackeyed Susan single), Ricky Byrd of The Blackhearts, Pic Conley of Surface, and Christopher Max. On the artist development side, Pati secured a label deal for the Cavedogs and is currently working with Dina Regine and The Electric Angels.



Karen Brenna - Creative Manager - East Coast (212)445-4701

Karen has been with Sony Music for close to two years. Her current focus is on writer acquisitions and catalogue exploitation. Recent signings include Matt Noble, who is writing and producing on the upcoming Procol Harum album. Ed Roynesdal, who produced the current Joe Jackson record and is writing and producing Patty Smythe for MCA, and Andy Marvel, co-wrote and produced for Tony Moran(BMG), Angel(Virgin), and The Covergirls. Before joining Sony, Karen was International Manager at Chrysalis Music, where she worked with Simon Climie, Steve Cropper and Billy Burnette.



Los Angeles phone:(213)556-4702 fax:(213)556-4765



Janet Thompson - Associate Director, Creative Affairs - West Coast (213)556-4069

Janet has been with Sony Music for the past 1 1/2 years, focusing on talent acquisition and development. Recent signings include writer/producer Phil Roy, who is currently finishing the Presca album for Epic; writer/artist Dan Navarro, who co-wrote the current hit single by the Triplets, as well as "We Belong" for Pat Benatar and his own album with partner Eric Lowen; writer Robin LeMesurier, who's had two Rod Stewart singles and is currently working on various artist projects. Janet is currently label shopping for The Stick People and is working with developing artist, Shannon Moore. Prior to Sony, Thompson was a Professional Manager with Jobete Music and before that worked at Bug Music.

Nashville (615)726-0890 fax:(615)242-3441



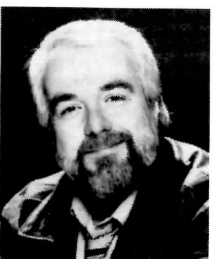
Paul Worley - Vice President, Creative Services - Sony Tree

Paul's music career spans two decades, beginning as a guitar player in various bands around Nashville, then graduating to session player, record producer, and now also overseeing the entire staff of songwriters at Sony-Tree. He is currently producing: Pam Tillis(Arista), Highway 101(Warner Bros.), Tim Ryan(Epic), The Desert Rose Band(MCA), Wild Rose(Capitol), Molly And The Heymakers(Warner Bros.), and Kevin Welch(Warner Bros.).



Walter Campbell - General Manager, Creative Services - Sony Tree

Walter joined Tree in 1983, after having worked as head of then independent producer Jim Ed Norman's office. Walter oversees the operations of the creative department, working with current writers and the extensive Tree catalogue. He has had songs recorded by The Neville Bros., Dolly Parton & Kenny Rogers, Stevie Nicks, Randy Travis & B.B. King, Waylon Jennings, as well as the current Country chart topping hit "Meet In The Middle" by Diamond Rio.



Dan Wilson - Director, Creative Services - Sony Tree

Dan came to Tree in 1976 from Jim Reeves Enterprises. He has signed such hit songwriters as Bucky Jones, Michael Garvin and Dean Miller. Dan also wrote "War Is Hell (On The Homefront too)," a #1 Country record for T.G. Sheppard, and "Good Ol Girls," a top ten record for Sonny Curtis. Dan pitched and got "He Stopped Loving Her" recorded by George Jones, the C.M.A. 'Song Of The Year' for two consecutive years and most recently "In A Different Light," this weeks #1 Country record by Doug Stone.



Tracy Gershon - Director, Creative Services - Sony Tree

Tracy is responsible for talent acquisition and the exploitation of songs, both in the Pop and Country markets. Since she joined Tree two years ago, she has been instrumental in signing such writer/artists as Carlene Carter, Joe Ely, Jann Browne, Harry Stinson, Sam Lorber, and Stick People. She's also had cuts by George Strait, Patty Loveless, Doug Stone, Patty Smyth, Belinda Carlisle, and others. Gershon comes to Tree from EMI Music in L.A., where she was Professional Manager. Previous to that she headed her own management company and worked in artist development for Backstreet Records, with such artists as Tom Petty and Nils Lofgren.

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