

## LEIBER & STOLLER'S 40TH ANNIVERSARY



This year marks the 40th anniversary of Jerry Leiber and Mike Stoller's first chart record, "Hard Times," as recorded by Charles Brown. In 1953, 'Big Mama' Thornton's recording of "Hound Dog" marked the first in a series of major hits for the duo as both writers and producers. **Elvis Presley** recorded over twenty of their songs, including "Loving You," "Treat Me Nice," "Jailhouse Rock," "Don't," and "Fools Fall In Love." In 1955, Ahmet Ertegun and Jerry Wexler at Atlantic Records, signed Leiber and Stoller to what was reputedly the first independent record production deal. Their writing and production abilities were evident in all the hits of the **Coasters**, including "Searchin'," "Young Blood," "Yakety Yak," "Charlie Brown," "Along Came Jones," "Poison Ivy," and "Little Egypt." Aside from the **Coasters** hits, Leiber & Stoller wrote and/or produced the **Drifters** "Drip Drop," "There Goes My Baby," "Dance With Me," "Save The Last Dance For Me," "I Count The Tears," and "On Broadway," **Ben E King's** "Spanish Harlem," "I (Who Have Nothing)," and "Stand By Me," as well as hits by **Ruth Brown, Joe Turner, and La Vern Baker.**

Their production work was often revolutionary; most notable was their use of Latin rhythms and a string section as on the **Drifter's** hit "There Goes My Baby." From 1955 to 1963, Leiber and Stoller produced records on such labels as RCA, Big Top, United Artists, Kapp, London, Scepter, MGM, Roulette, Wand, and Tiger. While writing and producing hits for such artists as **Jay And The Americans, the Clovers, the Exciters, and Sammy Turner**, other artists were recording their hits. There was **Wilbert Harrison** with "Kansas City," **Dion** with "Ruby Baby," **Peggy Lee** with "I'm A Woman," etc.

In 1964 they were joined by George Goldner to form the Red Bird and Blue Cat record labels. The rosters included **the Ad Libs, the Dixie Cups, and the Shangri-Las.** As the sixties came to an end, Leiber and Stoller's hits continued. In 1969, they produced the Peggy Lee recording of their composition "Is That All There Is?" Then during the seventies they traveled abroad and produced hit records for such artists as **Procol Harum, Elkie Brooks, and Stealers Wheel**, providing an international hit with the latter's recording of "Stuck in the Middle with You."

At the beginning of the nineties, Leiber and Stoller are working on new material as their earlier creations continue to see new life. **Eric Clapton, Motley Crue, Luther Vandross, and Paul McCartney** have all recently recorded their songs.

Leiber and Stoller have received numerous awards, including their induction into the Songwriters Hall of Fame in 1985, the Record Producer's Hall of Fame in 1986, and the Rock & Roll Hall of Fame in 1987. In early 1988, Elvis Presley's recording of "Hound Dog" was placed in the Grammy Hall of Fame. ASCAP recently saluted their forty years of hits by presenting the songwriting team with the ASCAP Founder's Award. The list of artists that have recorded their material is a literal 'who's who' in the history of contemporary music.

Their several music publishing companies also include copyrights not written by Leiber and Stoller including, "Boy From New York City," "Cabaret," "Chantilly Lace," "Cool Jerk," "Do Wah Diddy Diddy," "Everybody Plays The Fool," "Fever," "Fiddler On The Roof," "Happy Together," "Sea of Love," "Splish Splash," "The Twist," "Under the Boardwalk," and "What a Wonderful World," along with approximately 50,000 other titles.

**LEIBER & STOLLER : 9000 Sunset Blvd., Ste.1107, Los Angeles, CA 90069 (213)273-6401 Fax:(213)273-1591**

(Leiber/Stoller Prod'ns., Inc., Leiber/Stoller Songs, Inc., Jerry Leiber Music, Mike Stoller Music, Trio Music Co., Inc., Quartet Music, Inc., U.S. Songs, Inc.)



**RANDY POE - Executive V.P. & Gen'l. Manager**

Randy began his professional career as a disc jockey at radio stations in and around Muscle Shoals, Alabama. In 1980 he moved to New York City where he was named Executive Director of the Songwriters Hall of Fame, an organization for which he now serves on the Board of Trustees.

He joined Leiber & Stoller in March of 1986, and moved the company to L.A. in 1989. He was instrumental in the release of the new CD, "Elvis Presley Sings Leiber & Stoller," and is working with Rhino Records on a "Best of Leiber & Stoller" package to be released later this year.

Poe is also the author of *Music Publishing: A Songwriters Guide*, published in 1990 by Writer's Digest Books.



**BRIAN RAWLINGS - V.P. - Creative**

Brian began his music publishing career at Desert Rose Music in Muscle Shoals, Alabama. He moved from there to Milsap Music where, as professional manager, he was responsible for a number of major cuts.

In 1985 he moved to Los Angeles, where he represented such songwriters as Tom Snow, Dean Pitchford, John Bettis, and Eric Kaz. After numerous film and TV successes (including co-writing the theme for NBC's "Sister Kate"), he was introduced to Leiber and Stoller by his mentor Lester Sill.

In the eighteen months since Brian joined them, the publishing companies have enjoyed cuts by **Luther Vandross, Aaron Neville, Liquid Jesus, and Davis Daniel.** Brian also oversaw the recent acquisition of Arthur Lee's Grass Root Music. The catalogue contains the songs of the 60's rock band **Love** and the song "Seven and Seven Is" in the new Patrick Swaze film "Point Break."