

ALL NATIONS MUSIC

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Introduction

Billy Meshel resigned his position as President and General Manager of Arista Music Publishing, a company he founded in 1977, to establish All Nations Music in 1988. In Meshel's words his new company is, "creating an alternative outlet for authors, composers, artists and copyright owners, as opposed to signing with the mega-merger publishing situations that exist in the music publishing world today."



Billy Meshel Jim Malloy Daniel Pritzker

With 30 years in the music business, Billy has been directly responsible for more than 125 top 10 hits. He started his career in the late 1950's as a songwriter, performer and record producer. Meshel was General Professional Manager, Vice President and co-owner of Concert House Prod'ns. & Publishing Company from 1963 through 1970, and Director of Creative Affairs at Paramount's Famous Music from 1970 to '77. At Arista, he was responsible for all aspects of the business, which boasted six top 10 hits in it's first two years.

Meshel is partners in All Nations Music with the Pritzker family of Chicago, whose interests include the Hyatt hotel chain and the Royal Admiral steamship lines.

One of the first composers signed in-house at All Nations was Mike Chapman. The Australian-born Chapman has written or produced more than 160 hit songs and 25 hit albums. Other writer-producer affiliate catalogues include those owned

and controlled by John Barry, Coast To Coast Prod'ns., Merle Haggard, K-Tel Int'l., Mickie Most, Rudy Pardee, Eddie Rabbitt, Randy Travis & Lib Hatcher, Billy Joe Walker, Jr., and Buck Ram.

Exclusive songwriters signed directly to All Nations Music include: Robert John, Francis Albert, Thomas J.Knight, Kim Nash, Bill Nash, and Sharon Anderson.

All Nations Music is represented internationally by the following publisher licensees: Australia - EMI Music/ Benelux - Nanada Music B.V./ France & SACEM Territories - Allo Music S.A./ Germany, Austria, Switzerland - Melodie der Welt/ Hong Kong, Singapore, Malaysia, Korea, Taiwan, Philippines, Indonesia - Pacific Music/ Italy - Franton Music S.r.l./ Japan - Taiyo Music/ Scandinavia - Sonet Media A.B./ South Africa - Little Monster/ Spain, Portugal - Hans Kusters S.A./

STAFF:*Los Angeles Office:*

Billy Meshel - *President and Co-owner*
(see above)

Chris Mancini - *V.P. Creative Affairs*

Chris began his music business career at Larry Shane Music in 1967 and '68. In 1969 and 1970 Chris worked as Production Assistant for the NBC T.V. show Midnight Special. For the next few years, Mancini worked as a background singer and studio musician on both guitar and piano for T.V., movies and recording dates. In 1979 he signed with Arista Music and in '81 he recorded a solo album for Atlantic Records. In 1983, Chris became Professional Manager for Arista Music. This year he left Arista to join All Nations Music.

John Massa - *Director of Copyright Management*

After graduating from the University Of The Pacific with a degree in music administration in 1986 and an internship at Arista Music, John joined Arista in the copyright and licensing department in January of that year. He remained at Arista until January of this year when he came to All Nations Music.

Ira Blacker - *General Professional Manager*

From 1967 to 1970 Ira worked as an agent at Associated Booking Corp. where he signed such acts as Rod Stewart and Savoy Brown. In 1970 he founded and was co-partner of ATI where he brought Rod Stewart and Savoy Brown and went on to sign such acts as Deep Purple, ZZ Top, Eagles, 3 Dog Night, Earth Wind & Fire, etc. In 1975 Blacker resigned from ATI, sold his shares, and founded the management company, Mr. I Mouse Ltd. His management clients included Rush, Kraftwerk, Brainstorm, Ronnie Laws, Princess, etc.

Frank Chackler - *Professional Manager*

Frank worked at Arista Records as an A&R rep from 1986 until 1988 when he accepted a position at Sounds Of Film. There he worked in music supervision on a series of movies before joining All Nations Music this year.

*Nashville Office:***Jim Malloy** - *V.P. Operations*

Jim engineered recording sessions for artists from Henry Mancini to Elvis Presley while at RCA records in Los Angeles. He then moved to Nashville with Monument Records until he helped form Combine Music. At Mega Records Jim produced the Sammi Smith hit "Help Me Make It Through The Night," which went to number 1 in both the Country and Pop charts. Jim next headed Elektra Records, started Deb-dave Music and also managed Eddie Rabbitt's Briarpatch Music for 18 years until both catalogues were sold in 1986.

Sally Isaacson - *Office Manager & Assistant to Jim Malloy*

Sally has worked in almost every area of the music industry, including record companies, production management, business & financial management, auditing catalogues and financial books, etc. Most recently she worked as Copyright Administrator and General Manager for Deb-dave/Briarpatch Music before accepting her current position at All Nations.