

Unicity Music

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Now celebrating it's 5th Anniversary, Unicity Music was formed in 1983 by Kathleen Carey. Although it falls under the corporate umbrella of the MCA Music Entertainment Group, Unicity functions as a small independent publishing company. Unicity's first number one record was in 1983 with "Safety Dance" written and recorded by Men Without Hats. The Danny Sembello/Allee Willis song "Neutron Dance" recorded by the Pointer Sisters, was later featured in Beverly Hills Cop and earned both ASCAP and BMI awards. In 1985 Unicity received a Grammy for "Stir It Up" by Sembello and Willis which was also featured in Beverly Hills Cop.

The company's current staff writers include: David Batteau, John Capek, Eric Gooden, Kit Hain, James House, Raymond Jones, Michael O'Hara, Howie Rice, Danny Sembello, John Staehely, Melanie Williams and Allee Willis. Their staff writers who are also recording artists include: Jason Scheff (Chicago), Charlie Sexton, Kim Wilde, New Edition, Steve Krikorian (Tonio K), Toni Childs and Will Sexton (Will & The Kill). In addition, Unicity also co-publishes various MCA recording artists with MCA Music. Some of these include: The Breakfast Club (1987 Grammy Award Nominee for Best New Artist), Broken Homes, Henry Butler, Desiree Coleman, Colonel Abrams, Stephanie Mills, Pebbles, Ready For The World and Brenda K. Starr.

Some of Unicity's recent covers include: "Just To See Her" by Smokey Robinson (Grammy Nominee for Best R&B Song), "Hot Together" by The Pointer Sisters, "Send It To Me" and "Lovin' On Next To Nothing" by Gladys Knight, "New Attitude" by Patti LaBelle, "What Have I Done To Deserve This" by The Pet Shop Boys, "Do What You Do" by Jermaine Jackson, "Don't Stop" by Jefferey Osborne, "Live My Life" by Boy George and the list goes on.

In the area of film soundtracks, Unicity writers have contributed to such pictures as: Beverly Hills Cop I & II, D.C.Cab, Dr.Detroit, Fatal Beauty, Goonies, Hiding Out, Jumping Jack Flash, No Man's Land, Outrageous Fortune, Running Scared, Scarface, Secret Admirer, Secret Of My Success, Soul Man, Space Balls, Stake Out, The Money Pit and others.

Unicity also has a number of upcoming records scheduled for Spring release by such artists as Pebbles, Will & The Kill, Gladys Knight, Walk The Moon, Weather Girls, Tonio K, Brenda Russell, Boz Scaggs, Cashflow, Ashford & Simpson, Think Out Loud, Lisa Hartman and Toni Childs (Debut album on A&M this month).

BIOGRAPHIES

Kathleen Carey - President



Kathleen started in the music industry in 1971 at Warner Bros. Records where she worked for three years as secretary to Clyde Bakkemo. From there she went to work for Richard Perry and his production organization. In 1976 she was professional manager for Hal David's publishing company Blue Seas/Jac Music before moving to Screen Gems as professional manager. In 1978 Kathleen returned to work with Richard Perry for the next three years. During that time she helped him launch Planet Records and ran his publishing company, where she signed Tom Snow as a staff writer. In 1981 Kathleen moved to Geffen Music while independently handling Tom Snow's and Burt Bacharach's publishing. She then moved to Warner Bros. Music, and in 1983 she joined MCA/Universal where she founded Unicity Music.

Kaylin Frank - Assistant To The President

Raised in a music business family, Kaylin started her career outside of the family in 1985 working at the Record Plant in Los Angeles. In 1986 she started and ran the tape library and assisted in the music coordination for NBC TV's "You Write The Songs". She next assisted in casting and music coordination for "Star Search '87". Kaylin joined Unicity as Assistant to Kathleen Carey in early 1987.

Paul Kremen - Creative Director



Paul began his career in music at Screen Gems where he worked under Gerd Muller as Talent Acquisition Manager. At Screen Gems Paul worked with such bands as Tribe After Tribe and Capitol recording artist, Pat McGlaughlin. Paul joined Unicity in 1987.

Stacy Weinberg - Assistant To The Creative Director

In 1983 Stacy began as an intern at A&M records in Promotion and later in Artist Development. After a brief stint as A&R Coordinator/Promotion Assistant for Network/Geffen records she became a Media Buyer for BBDO Worldwide Advertising where she syndicated TV programming, internationally. In 1986 she joined Unicity where she is now responsible for publishing administration and all music licensing.

Michael A. Brown - Professional Manager



In 1979 Michael began in the music industry as an assistant engineer working with such artists as The Valentine Bros., Ronnie Laws, Cheryl Lynn, Larry Blackmon etc. In 1981 he joined Warner Bros. Music in the area of administration and gradually worked into the creative department. In 1986 Michael moved to Unicity Music as Professional Manager.