

Introduction:

Upon assuming his new position as Senior V.P. of A&R for E.P.A. in February of this year Don Grierson was faced with the task and opportunity of pretty much restructuring the A&R staff and it's priorities. In a recent Billboard interview, Grierson noted that "What I believed to be necessary was diversity...You need varing opinions, people with different talents and sensitivities..." What follows is a breakdown of the A&R personnel now in place. It should be noted that there will be one further addition to the West Coast staff announced in the beginning of next year.

EAST COAST-----

DON GRIERSON - Sr.V.P., A&R



Don is responsible for overseeing all aspects of national talent acquisition and recording for the Epic and Portrait rosters, and supervises all A&R staff on both the east and west coasts.

Prior to joining CBS, Don had spent 15 years with Capitol Records. He was Capitol's V.P. of A&R since 1982, and previously co-founded Capitol's EMI-America label and served as its A&R V.P. for four years. Don also worked in promotion, advertising and merchandising for Capitol, spent four years in A&R on the West Coast for RCA Records, and worked in independent distribution. He began his career as a disc jockey and music director for radio station 2DU in Australia.

KENNETH BERNARD MILLER - V.P., Black Music A&R



Bernard is in charge of talent acquisition, repertoire selection and recording for all black-music artists signed to the label. He works closely with the A&R departments on both coasts.

Mr. Miller comes to CBS from WLUM in Milwaukee, where he was Director of Programming. Under his leadership the station acheived its highest ARB ratings in history, and was the highest-rated station overall in the Milwaukee market in the Birch ratings. In 1985 he was named Broadcaster Of The Year at the Wisconsin Music Awards. During his 20 years in broadcasting, Bernard has also enjoyed success as a songwriter. He is co-writer of the hit "I Can't Stand The Rain," recently recorded by Tina Turner.

ANDREW FUHRMANN - Dir., A&R, East Coast



Andrew has responsibilities in all phases of talent acquisition, development and repertoire for the label's East Coast roster.

Fuhrmann was most recently Director of A&R at Arista Records for the past year. He had previously been with Capitol Records in New York as Director Of Talent Acquisition since 1984. Prior to that he was Operations Manager for Zee Records, a position he held since 1980.

BOB FEINEIGLE - Director, A&R, East Coast



Bob is responsible for supervising the A&R activities of East Coast based artists. He also serves as liaison with CBS Records Int'l.'s U.K. company in coordinating such activities as new artist signings and product releases.

Feineigle joined Columbia Records in 1970 in Pittsburgh and a year later moved to Cincinnati as a salesman. In '73 he became Local Promotion Manager for Columbia. In 1976 he joined E.P.A. as Regional Promotion Marketing Manager for the Midwest. In 1978 he was named Director, National Album Promotion and in '82 was named Director, A&R/Promotion, Portrait Records. A year later he moved to his present position.

MICHAEL CAPLAN - Director, Talent Acquisition, East Coast



Michael is responsible for signing and developing new talent as well as working with established artists on the labels.

He was most recently Associate Director, National Album Promotion, and prior to that served as Local Promotion Manager for Southern New England, E.P.A.; Merchandiser for PolyGram Records in Boston; and Operations Manager for Strawberries Records & Tapes in Framingham, Mass.

MARGOT CORE - Manager, A&R, East Coast



Margot will work with selected artists on the East Coast roster in all phases of recording and repertoire, and will recommend new artist signings.

Ms. Core has operated her own artist management and consulting firm, Core Arts, since 1985, during which time she has also served as Label Operations Manager and A&R Coordinator for J-Mark Records, distributed by Elektra. She previously worked as an Artist Coordinator for two management firms, DKZ Management and 2nd Vision. From 1979 to 1983 she was Label Operations Manager and A&R Director for Hannibal Records.

WEST COAST -----

BOB PFEIFER - Manager, A&R, West Coast



Bob works with selected artists on the label's West Coast roster in all phases of recording and repertoire, and recommends new artist signings.

Pfeifer moved to the record company side of the A&R process with an extensive, and critically acclaimed, background as a recording artist. His first solo album, "After Words", was released this year on Passport Records, and was previously a member of the group Human Switchboard.

MADELINE RANDOLPH - Associate Dir., Black Music A&R



Madeline is involved in all aspects of talent acquisition, development and repertoire, based in the West Coast offices.

She has been Executive Assistant and V.P. of Quincy Jones Prod'ns./Qwest Ent. in L.A. for the past six years, coordinating all his recording projects as well as his involvement with the film "The Color Purple." She previously worked for A&M records as Assistant To The Director of Black A&R.

ROGER KLEIN - Associate Dir., A&R, West Coast



Roger works with selected artists on the EPA labels and recommends new artists for signing.

Klein was Manager, A&R, for Arista Records on the West Coast since 1985. He also worked extensively with Arista's U.K. office. Before joining Arista, he was an artist consultant in the U.K., working with a variety of performers.