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The concept for the MTM Music Group originally came about back in 1982 when Alan Bernard "had an Idea". He remembers, "I didn't know what it was. I got in contact with Howard (Stark), and we developed the MTM concept." When Tommy West joined them, the triumvirate was complete and after two years of research the MTM Music Group quietly opened its doors in Nashville. The emphasis has been on developing new talent rather than buying established acts. Tommy West notes, "We think its more fun and pays off in every way if we take our philosophy of building talented people from the ground up." They must be doing something right, for look at the results in reviewing their current roster:

ALMOST BROTHERS Have had two singles released, "Don't Tell Me Love Is Kind" and "Birds Of A Feather", both charted

CHISUM & SANDERS No product released yet

HOLLY DUNN Two single releases, "Playin' For Keeps" and "My Heart Holds On". Her third single, "Two Too Many" is currently out, with accompanying video and is on the Billboard charts. The LP "Holly Dunn" recently released.

GIRLS NEXT DOOR Debut single, "Love Will Get You Through Times Of No Money" peaked at #14 on Billboard charts. LP was recently rush-released because of demand. Their second single and accompanying video, "Slow Boat To China", just shipped. Group has made a cameo appearance on the "Today Show" and performed on the Wall Street Block Party for the Statue Of Liberty.

MARTY HAGGARD No product released yet. Merle's son.

IN PURSUIT One EP released, "When Darkness Falls". Video of "Losing Control" from the EP was played on MTV, Nick Rocks, Night Tracks. Currently working in the studio with Steve Churchyard producing. Appeared on CMJ "New Music Awards Special" which aired on MTV with R.E.M. and The Del Fuegos. Opened the Daytona Beach MTV Spring Bash with Mr. Mister and Starship.

THE METROS First MTM rock product with recent release of first single, "After The Passion's Gone", and accompanying video. Video just added to MTV. Album, "The Metros" just shipped. The Metros are a Minneapolis-based rock band.

SCHUYLER, KNOBLOCH A trio of already enormously successful Nashville songwriters/singers.

and OVERSTREET No product released yet.

JUDY RODMAN 02/85 - first single "I've Been Had By Love Before"; 07/85 - second single "You're Gonna Miss Me When I'm Gone"; 09/85 - 1st album - "Judy"; 09/85 - Live performance on FarmAid; 09/85 - Video - MTM's first - "You're Gonna Miss Me When I'm Gone"; 10/85 - 3d single - "Sure Need Your Lovin'"; 10/85 2d Video - "Sure Need Your Lovin'"; 10/85 - named "Best Female Country Artist Of The Year" by Cashbox; 11/85 - Video award - "Best Video Starring A Female" - Music Row Magazine; 03/86 - 4th Single - "Until I Met You"; 03/86 - 3d Video - "Until I Met You"; 04/86 - Academy Of Country Music's "Top New Female Vocalist, 1986.

THE SHOPPE A Texas-based country showband. Two singles, "Holdin' The Family Together" and "While The Moon's In Town", released so far, both charted.

BILL THORNBURY LA singer/songwriter. One single released, "Time After Time".

THE VOLTAGE BROTHERS An 11-piece Atlanta-based black group. First 12" single, "Love's A Criminal", getting heavy action.

MTM MUSIC PUBLISHING

The MTM Music Group's publishing companies (Lawyer's Daughter Music (BMI), Uncle Artie Music(ASCAP), Blue-Pal Music(SESAC) are involved in all areas of commercial music - pop, rock, R&B and country.

Director of Publishing is Meredith Stewart. She is assisted by Al Cooley, who recently joined the MTM staff after a decade at Combine Music.

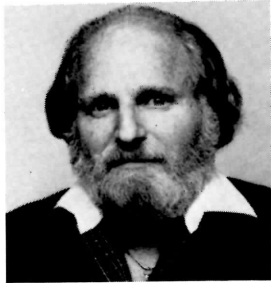
Staff songwriters include Ron Miller, Nick DiStefano, Holly Dunn, Hugh Prestwood, Judy Rodman, Mike Ragogna, Beth Nielsen Chapman, Billy Aets, Radney Foster, Fred Knipe, Bill Thornbury, Larry Boone and Mickey Cates.

Foreign publishing deals have been negotiated and will be announced in the near future.

Cuts include "Since I Found You" (Sweethearts of the Rodeo); "The Tender Side" and "It's Really Comin' Down" (Jim Glaser); "Slow Learner" (Lee Greenwood); "Love Someone Like Me" (New Grass Revival); "By Heart" (David Frizzell); "I Thought I'd About Had It With Love" (Pam Tillis); "Sound Of Goodbye" (Crystal Gayle - the song is a BMI pop award winner); "Shelter Me" and "Heart Of The Matter" (Joe Cocker).

BIOGRAPHIES

ALAN C. BERNARD - Chairman Of The Board
Chief Executive Officer



Bernard, a Californian, began his career in classic fashion on the bottom rung of the ladder at MCA, working in the mail room. He then joined General Artists Corporation (now ICM) and worked in the variety television area. When he left there, he took Andy Williams with him, serving as Williams' personal manager, executive producer of "The Andy Williams Show, and co-owner of Barnaby Records. With fellow GAC alum Arthur Price, Bernard formed the personal management company of Bernard, Williams and Price, responsible for the careers of Andy Williams, the Osmond Brothers, Roger Miller, Ray Stevens, Mary Tyler Moore (now chairman of the board of MTM), Bob Newhart and Richard Chamberlain.

He next formed BNB Management, continuing the association with Williams while working with the Captain and Tenille, Neil Diamond, Lou Rawls, Kansas, Dick Clark, Neil Sedaka, The Carpenters and others. During this time, he was executive producer of "The Captain and Tenille and the John Davidson television shows.

For the past four years, he has been vice president of special projects of MTM.

HOWARD STARK - President



Stark, a New York native, began his career in music with MCA Records. He then joined Westminster Records, which was acquired by ABC. While in charge of both Westminster and the Impulse Jazz label, Stark found himself working with such greats as John Coltrane, Alice Coltrane, Freddie Hubbard and McCoy Tyner. In 1968, he moved from New York to Los Angeles to open the ABC West Coast office and became a vice president when that label transferred its operation to California. ABC joined Dunhill Records in 1970, and Stark was named executive vice president. There, he was instrumental in the development of such artists as Steppenwolf, Three Dog Night, B.B. King, Jim Croce, Steely Dan, The

Mamas and the Papas, Jimmy Buffet and Joe Walsh.

Stark came to Nashville in 1972 to open the ABC country division. He later formed Ariola Records with Jay Lasker, and prior to joining MTM, created and developed properties for TV and motion pictures through his own company.

TOMMY WEST - Senior Vice President



West hails from New Jersey and cut his first record while still a teenager with Manhattan Transfer's Tim Hauser. He entered the music business as a promotion man with ABC Records, leaving that job to become a studio singer in New York. In October 1971, he began producing the first of three albums on the legendary Jim Bad Bad Leroy Brown Croce, who had five hit singles before his death, and three after. It was during this period that he worked with Stark at ABC and Bernard at BNB Management. Following Croce's death, West and his partners formed Lifesong Records and produced the million-selling "Shannon" on Henry Gross. In 1978 he began coming to Nashville where he worked with Ed

Bruce and Gail Gavies. He also produced Ronnie Rogers and the Corbin-Hanner Band.

MEREDITH STEWART - Director Of Publishing

In 1970 Meredith worked for the Peer-Southern Organization and in 1972 moved over to work at Mercury Records. In 1973 she joined ABC Dunhill Records. There she first met Howard Stark. A year later she became General Manager at Coalminer's Music. There she handled everything from writer development and demos to song plugging, general and foreign administration.

SANDY NEESE - Director Of Media & Public Relations
BRUCE SHINDLER - Director Of National Promotion
MS ROBIN KAYE - Artist Development
MIKE NICHOLS - Video Promotion
CLAUDIA WELKER - Marketing
AL COOLEY - Music Publishing

