

FAMOUS MUSIC PUBLISHING COMPANIES  
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Famous Music And Ensign Music are the ASCAP and BMI companies respectively in the music publishing division of Paramount Pictures Corporation, which is itself a part of the Entertainment Division of Gulf & Western.

The Famous Music Publishing Companies are (and have been for many years) a market leader in the film and television soundtrack area. Some of the company's recent successes are "Saturday Night Fever", "Grease", "Flashdance", "Beverly Hills Cop", "An Officer And A Gentleman", "Footloose", "Pretty In Pink", "Top Gun", etc. These projects alone represent album sales in excess of 60,000,000 units.

In recent years the company has been expanding its contemporary music activities beyond the soundtrack area, signing and developing a world class team of writers and working with a selective group of new and established writers/performers.

Famous Music represents the music publishing interests of artists such as Sade (Portrait/Epic), Starpoint (Elektra), Earl Thomas Conley (RCA), Bon Jovi (PolyGram), Keel (MCA/Gold Mountain), Alice Cooper (MCA), Michael Des Barres (MCA/Gold Mountain), Animotion (PolyGram), Steve Hackett, GTR (Arista), Matt Bianco (Atlantic), Beau Williams (Capitol).

Songwriters signed to the Famous Music Publishing Companies include Cliff Dawson, Michael Jay, Sue Sheridan, Paul Chiten, Michael Watson, Michael Convertino, Dean Chamberlain, Kenny Bell, Bruce Birch, Lane Cordell and Rick Cox.

Famous has made a major commitment to developing new writers, and recent recordings include cuts by Whitney Houston, Sheena Easton, Five Star, Miami Sound Machine, Anne Murray, Stephanie Mills, The Jets, John Taylor, among others. Famous writers have also contributed material for a number of motion pictures including "Top Gun", "Pretty In Pink", "Gung Ho", "Transylvania 6-5000", "Witness", "Beverly Hills Cop", "D.A.R.R.Y.L.", etc.

The staff in Los Angeles includes Alan Molina (Vice President), Wally Schuster (Creative Director, Standard & Contemporary Catalogue), Kate Douvan (Contemporary Repertoire). The staff in New York includes Dick Milfred (Creative Directory, Standard & Contemporary Catalogue), Robin Blackwood (Creative Directory, Contemporary Repertoire). The staff in Nashville includes Nelso Larkin (producer), Ed Thomas (Creative Director).

ALAN MOLINA - VICE PRESIDENT



Alan has had 13-years of varied experience in England as General Managers of an independent record label, as personal manager, talent agent, concert and tour promoter, and latterly as General Manager of the Professional Department of Chappell Music in London

As Vice President of Famous Music Corporation, Alan is responsible for supervision of talent acquisition, writer and artist development, song/catalogue promotion for the music publishing division of Paramount Pictures Corporation.

During his career Alan has worked with many new and established artists in various capacities, including David Bowie (agent), The Who, Kinks, Donovan (promoter), Sade, Level 42, Michael Des Barres, Keel, Dead Or Alive, The Cult, The Icicle Works, Steve Hackett (publisher), among others.

WALLY SCHUSTER - CREATIVE DIRECTOR  
STANDARD & CONTEMPORARY CATALOGUE



Wally was born, reared and educated in New York City. He graduated from Columbia University with a degree in Science, but it was inevitable he would wind up in the music business due to his background -- his father (Ira Schuster) was a popular songwriter and his mother (Minnie Schuster) was a Metropolitan Opera singer.

Wally has worked in the creative area for several major companies such as MGM Music, Chappell Music, and in the last 15 years headed UA Music Publishing Company (professional area) and was closely associated

with Alan Jay Lerner's production company where he worked on such notable shows as "On A Clear Day You Can See Forever", "Paint Your Wagon" and "Coco". For the past five years he has been with Famous Music. Some of the songs Wally has been responsible for in his long career include "Marizy Dotes", "What Are You Doing The Rest Of Your Life", "Happy Heart", "Nobody Does It Better" and more recently "Weekend In New England" (recorded by Barry Manilow), "American Music" (recorded by The Pointer Sisters) and "Nobody Loves Me Like You Do", which was a Grammy nomination for Anne Murray, a Country Music Award for Anne Murray and was also included on Whitney Houton's 10-million selling worldwide album.

KATE DOUVAN - CONTEMPORARY REPERTOIRE



Kate grew up in the college town of Ann Arbor, Michigan, next door to Motown -- her main musical influence. She went to Vassar College and after graduating headed to New York City where she spent her first years in the music business. She migrated to Los Angeles about a year and a half ago. Kate works with west coast writers Dean Chamberlain, Michael Convertino and Michael Watson. Her recent covers include cuts by Sheena Easton, Bobby (New Edition) Brown, Glen Jones, Fiona and Jenny Burton to name a few.



**DICK MILFRED - CREATIVE DIRECTOR  
STANDARD & CONTEMPORARY CATALOGUE**

Dick came to Famous Music in 1967 after an 18-year stint with the Big Three Music Company in their Sales and Professional departments to head the Famous Standard Department.

His duties include maintaining close contact with consumers of Standard and current material such as Special Product Divisions of the major record companies, TV broadcast packagers, direct mail packagers, TV musical production companies, independent record companies, video production firms, as well as the major advertising agencies promoting catalogue for television commercial usage.

Dick is responsible for securing recordings of Standard copyrights as well as new Paramount Picture songs and themes with major artists. He designs catalogue mailing pieces and places ads in trade papers. These are all included in his many functions.

Dick initiated tape programs for broadcast by radio syndicators. He is a professional musician who handles Paramount Picture scores for distribution selecting material for print. On occasion, he has created major copyrights from fragmented background scores from films.



**ROBIN BLACKWOOD - CONTEMPORARY REPERTOIRE**

Robin was born and reared in New York City and received a B.A. in Fine Arts from Bard College, after which she moved to Soho to pursue a career in painting and scenic design. In 1976, when the idyllic art world started to feel too insular, she began to do publicity for Private Stock Records, where she worked with such acts as Blondie, Robert Gordon, Benny Mardones, Cissy Houston and Rupert Holmes. From there she was offered several jobs in music publishing: "Once I learned about this area of music, it seemed like a natural transition."

Next she joined Infinity Music as Professional Manager, and from there she moved to Belwin-Mills/Columbia Pictures Music as Promotional Director, Pop Division, where she signed Marshall Crenshaw. Having joined Famous Music in March of 1986, Robin is responsible for working with the east coast songwriters and presenting Famous contemporary songs to New York artists, producers, label executives, etc.



**NELSON LARKIN - PRODUCER**

In his decade in the music business (after working as a computer programmer at the Redstone Arsenal in Huntsville, Alabama), Nelson Larkin has held down virtually every kind of job that is required in the record industry. He has owned and operated his own small studio, he has had some two hundred chart records, has worked in promotion, jingles, shipping, collections, even the mail room and has run both his own companies and somebody's else's.

While experimenting with his studio in Alabama, he came up with a record on Price Mitchell that became a "hit" -- "Mr. & Mrs. Untrue" -- and made the move to Nashville. As an independent producer, he got Mitchell a deal with Cartwheel Records, where famed producer Ron Chancey was then stationed. When Cartwheel was bought out by ABC, Nelson took Price to Metromedia, which was in the due course bought by GRT.

Nelson became head of A&R for GRT and then became President of the company, leaving to function independently before an attempt to merge GRT with Janus was made. In 1979 he purchased the old GRT masters and brought together the "acts I had believed in at GRT that were available", forming a new label called Sunbird. One "old" act that became available after Bobby G. Rice and Freddie Hart had found re-newed chart activity at Sunbird was Earl Thomas Conley, whose first single went to number seven. The second single "Fire & Smoke" went to number one (the first #1 for an independent label in ten years) and Earl and Nelson (co-producers) went to RCA where Conley's momentum continues to build.

In an overview, Nelson Larkin has had records on Pop and R&B charts as well as numerous Country records. He was the master behind the Shirley and Squirrely take-off that re-activated the Chipmunks after all those years.

Currently Nelson is producing, along with Earl Thomas Conley for RCA, Tommy Roe for MCA/Curb, Dave & Sugar for MCA and Billy Joe Royal for Atlantic, among others.



**ED THOMAS - CREATIVE DIRECTOR**

Ed is an active Nashvillian and received his B.S., and studied for his Masters at Middle Tennessee State University. He began his music career at Warner Bros. Records in 1975 as National Country Promotions Manager. He later moved to CBS Songs where he served as Professional Manager/Creative Director for four years. He has been with Famous Music in Nashville as Creative Director for the past two years. At Famous Music Ed is responsible for talent acquisition, writer development and song and catalogue promotion in the Nashville area.

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