



8255 Sunset Blvd., Ste.204
L.A., Ca. 90046
(213)650-3940

Network Records is now in it's fourth year. Their first artist, Irene Cara, was in the vanguard of the soundtrack explosion with "Flashdance". The single was exclusively a Network production and received not only a Grammy, but also an Oscar. The label has been adventurous in other areas as well, including the release of a specially priced 3-side Utopia LP.

Network is currently working two album releases for 1985. The first was Van-Zant, distributed and produced in conjunction with Geffen Records. The group, formerly the Johnny Van-Zant Band (previously on Polydor) is now a sextet. Johnny is younger brother of the talented Van-Zant family (brother Ronnie of Lynyrd Skynyrd and Donnie of 38 Special). Following their last record deal, the group took two years off to write and consider new material. They went back in the studio this year with 38 Special producer, Rodney Mills. The album was released in March.

The second project will be a soon-to-be released Gary Myrick album. Since 1984, Network has been going through Gary's material with him, regularly sending him in to cut new demos. Some of the upcoming album was co-written with Jay Ferguson and band member Curly Smith. Other band members include Harpo Hilfman on keyboards and bassist Mark Leonard, with whom Gary worked on the John Waite "Missing You" project. John Luongo is producing the LP.

Although Network enjoys a good working relationship with Geffen Records for distribution of it's product in North America, this is not an exclusive agreement. Al Coury notes that he cannot rule out the possibility of releasing product through other majors as well in the future. The label is contractually tied to CBS Int'l. however, for distribution outside of North America. Network also has an active music publishing catalogue with Alcor Music(ASCAP). When the publishing company is involved in material on a Network release, subpublishing agreements are made on an album by album basis.

While the label is actively seeking new artists, Network is also developing three or four new groups at this time. Al Coury is confident that some of these projects will be ready to record and release product before the end of this year.

Al Coury - President



Al Coury is a 27 year veteran of the record business. Originally from Boston, Al began his career there at Capitol Records working as a salesman. He then moved into local and then regional promotion before being transferred by the company to their main office in L.A. to direct Capitol's first Artist Relations Department. He next moved into National Promotion to become the first V.P. of Promotion at any major record company. He ran that department for Capitol during their major growth period and was eventually elevated to the position of Senior V.P. of A&R/Promotion.

Al left Capitol in 1976 to become co-founder of RSO Records. As it's president, he was responsible for bringing the RSO Records management team together. Coury also established many of the fundamental marketing and promotional procedures for such album soundtrack successes as "Saturday Night Fever", "Grease", "Fame", and "The Empire Strikes Back". Along with these were such hit acts as The Bee Gees, Eric Clapton, Andy Gibb, Yvonne Elliman and Player; all of whom had Number One records and hit albums during that period. Al remained as president of the company until 1981 when RSO was sold. He then formed Network Records.

John Brodey - General Manager

After attending college in Wisconsin, John returned to his home town of Boston, and in 1968 took a minor position at WBCN. Soon he was working as a DJ and went on to spend 10 years at the station, where he eventually became the music director. John left the station to become more involved in the record business and accepted a job in regional promotion for Casablanca Records. He then moved into National Promotion until the label closed in 1980. From there John helped form the independent promotion company BAP with Al Perry in Boston. In 1982 Brodey moved to L.A. and within a few months was working for Al Coury at Network Records.

As General Manager, his responsibility is to basically oversee all facets of the day-to-day business operations of the company. In his own words, "Bottom line...it's a long day but it's never dull!"

Karen Sobel - A&R/Promotion

Karen's first music business experience was in college where she worked on the concert committee for Eastern Michigan University. In 1976 she moved to L.A. and was soon working for a personal manager and trained to do tour publicity. This included road travel and co-ordination of PR and promotional activities with the respective record companies. After 3 1/2 years in management Karen took a position at Elektra/Asylum in promotion. From there she moved to RCA, again in promotion, before accepting her present position at Network.

Since the label has a very small staff, there is quite a bit of shared responsibility. Karen's primary function however, is in A&R (screening tapes and new groups) and promotion. In Karen's words, "It's a lot of work and a true labor of love of music and the business and to be perfectly honest, I wouldn't want it any other way."

Larimee Ward - Assistant To The President/Office Manager

Larimee's first record business experience was in the mid '60's at KPOI radio in Hawaii. After a 2 1/2 year detour through San Francisco, she moved to L.A. in 1969. There she found a position as secretary to the Director of National Promotion for Capitol Records. At that time, Al Coury was Director of Artist Relations for Capitol. Larimee continued to work in National Promotion until 1971, when she was transferred to Al Coury's department as his secretary.

Larimee stayed with Al, going from Artist Relations, to A&R, to National Promotion and finally to National Promotion/A&R. In 1976, Coury left Capitol to establish RSO Records and Larimee joined him there as his secretary and Administrative Assistant/Office Manager. She remained at RSO until 1981 when the label closed. For the next few years Larimee took a "leave of absence" from the record business until February of this year when she came back to work for Al at Network.

Larimee's responsibilities include everything from budgets to working with attorneys, accountants, managers, producers etc. In Larimee's words, "I keep the office running smoothly and handle any situation that may come up in that area."