



Picalic Productions - Cookhouse Music, BMI - Roger Cook Music,
 BMI - Chriswood Music, BMI - Mother Tongue Music, ASCAP - Murfee-zongs, ASCAP
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Picalic is a company jointly owned by Roger Cook and Ralph Murphy that represents: Roger Cook Music (BMI), Cookhouse Music (BMI), Murfee-zongs (ASCAP), Chriswood Music (BMI) and Mother Tongue Music (ASCAP). Formed four years ago with three songs, a chair and a telephone, the catalog has grown to nearly 300 copyrights of which approximately 80 have been recorded and released. Picalic has had 10 Top 100 singles and when "TOO MANY LOVERS", a Crystal Gayle single reaches #1, they will have achieved 5 #1 Country Singles.

In its second year it received the BMI Burton Award for "TALKIN' IN YOUR SLEEP", which was BMI's most performed song of 1979.

Picalic has gone on to a nomination for a Grammy for "I BELIEVE IN YOU", numerous writers awards for Picalic composers. This year finds Picalic represented in two motion pictures, "HONKY TONK FREEWAY" and "THE NIGHTS THE LIGHTS WENT OUT IN GEORGIA", and two musicals.

Crystal Gayle has just recorded four Picalic songs on a new album and Don Williams has recorded "YEARS FROM NOW" from the film "HONKY TONK FREEWAY" on his new album.

ROGER COOK

Roger Cook began singing for pay in 1949, at the age of 9. Church choirs and school bands followed; by 1957 Roger was singing in a Platters-style group good enough to make the big jump from Bristol to London. From that point on Roger enjoyed parallel careers as an extremely popular singer for such groups as the Kestrels, David & Jonathan and Blue Mink and as a songwriter who chalked up over 100 English hits and who placed at least one song in the charts every week for slightly over four years running. It's interesting to note that Roger Cook has penned international hit songs in five different types of popular music: Folk ("You've Got Your Troubles"), Rock ("Long Cool Woman In A Black Dress"), MOR ("I'd Like To Teach The World To Sing"), Country ("I Believe In You") and Disco (Doctor's Orders"). Roger's accomplishments as a vocalist can easily be overlooked in light of such monumental writing achievements. But the fact remains that both the Kestrels and David & Jonathan were monster acts in England (indeed, David & Jonathan went to #12 on the U.S. pop charts with a cover of "Michelle"). And Blue Mink recorded eleven consecutive hits in England in the 1968-1973 period, topped by "Melting Pot", a Cook song which sold over 300,000 copies in England alone, gaining Roger his third Ivor Novello Award from the English musician's association. (His first two were for Best British Songwriter in 1971 and in 1972).

This track record was not lost on Joe Smith who signed Roger to a Warner Bros. contract in 1975, buying the American rights to an album Roger had recorded for Polydor of England. Unfortunately for Roger, Smith jumped to Elektra Records one week after purchasing Cook's master. Thus, All Right, Roger's Warner Bros. LP, was left unpublicized by Warners. Roger was understandably upset and consequently shelved his plans for a performing/recording careers. He moved to Nashville and established Picalic with his friend Ralph Murphy. Roger then went on to write "Talking In Your Sleep", a #1 country single (#18 pop) for Crystal Gayle, "I Believe In You", a recent #1 country single for Don Williams (#24 pop), and "Years From Now", a Top-50 pop hit for Dr. Hook in mid-1980. "Talking In Your Sleep" won the coveted Burton Award from BMI as the "most performed country song" of 1979. "I Believe In You" received a Grammy nomination as "Best Country Song" and "Years From Now" so impressed George Martin, former producer of the Beatles, that he included it in the soundtrack for "Honky Tonk Freeway" (set for 1981 release by EMI Films). Martin flew to Nashville in mid-January to record Roger singing the song.

RALPH MURPHY

Ralph Murphy is a 20 year veteran of the music business. He started as a performer and toured North America and England, achieving initial success in Europe as a songwriter with such artists as: Billy Fury, Vanity Fair and James Royal. As a producer, he produced the first April Wine hits: "You Could Have Been A Lady" and "Bad Side Of The Moon", and two record albums in Canada distributed by GRT and London Records. Currently with partner Roger Cook he has assembled a formidable publishing company and a staff of 8 successful writers. As a composer he received his most recent success with co-writer, Bobby Wood and the song "Half The Way" by Crystal Gayle.

WHO'S WHO AT PICALIC

WRITERS SIGNED TO PICALIC

Charles Cochran
Ted Lindsay
Bernard Staton

Bobby Wood
Sam Hogin
Wally Zwol

Mark True
Phillip Donnelly
Larry Raspberry

and of course Roger Cook and Ralph Murphy

CHARLES COCHRAN

He was a child prodigy at the age of 4 on the piano. He taught piano at the Navy School of Music. He is now a session keyboard player with Don Williams and Crystal Gayle. He also does arranging for them, as well as being Crystal's conductor. His charted hit singles include "Hello, I Love You" and "Years From Now" both co-written with Roger Cook. The first song was released by Crystal Gayle and "Years From Now" was released by Don Williams. He has a new song to be released on the new Crystal Gayle album.

PHILLIP DONNELLY

Recently signed - Will have his first release on Crystal Gayle's newest album which he co-wrote with Roger Cook and Sam Hogin.

SAM HOGIN

Sam is a Nashville based lyricist who is currently working with some of the top music writers in Nashville. His efforts have proven to be well accepted by the public. Sam is the co-writer of such hits as Don Williams "I Believe In You" and the Crystal Gayle hit "Too Many Lovers".

TED LINDSAY

Ted is a universal songwriter. This intense songwriter comes from an extensive urban and rural background. Some of his commercial successes include "Room For One More", "Too Many Lovers", and a sleeper called "Hung Up On You". Ted is currently working on a production project with one of Nashville's top producers, Billy Sherrill.

LARRY RASPBERRY

Formerly a Mercury Records artist, Larry is a 20 year veteran with the industry. First achieving success as lead singer with The Gentrys and "Keep On Dancing", he is currently working on new songs under the Picalic banner.

MARK TRUE

An American songwriter who writes most of all types of music from pop to rock to country. Some of his songs include the number one hit "Why Have You Left The One You Left Me For" and Crystal Gayle's current top 5 hit "Too Many Lovers".

Outside his ability as a songwriter, Mark is also an excellent singer/musician and is pursuing a career as a recording artist.

BOBBY WOOD

Ace keyboard session player began in Memphis playing R&B and Pop. He stayed there 10 years. Bobby has been in Nashville for 10 years working in Country and Pop areas. His first success as a songwriter came with Billy Crash Craddock's #1 Country single "Still Thinkin' 'Bout You", which was in 1964. In 1979 his smash hit with Crystal Gayle "Talkin' In Your Sleep" co-written by Roger Cook went #1 in the Country charts and won several awards, the Burton Award from BMI for the most played song of 1979 and a Grammy nomination. In 1980, "Half The Way" co-written with Ralph Murphy was a #1 in the Country Charts of Record World and Cash Box. Crystal Gayle has recently cut a new Bobby Wood tune to be released on the new album.

WALLY ZWOLINSKI a/k/a WALLY ZWOL

Formerly on EMI-America, and had two chart singles and two chart albums. The singles were "New York City(I Love You)" and "Call Out My Name". He is now on A&M records and has just completed a new album for them.