

DICK JAMES MUSIC came into being in 1961 when Dick James rented two rooms in Charing Cross Road, hired a secretary and started to build a catalogue. The first year was rather lean but in 1962 he made the acquaintance of a young man from Liverpool who was managing a group who called themselves The Beatles. The man's name was Brian Epstein. The Beatles also wrote their own material and so in February 1963, in partnership with Epstein, John Lennon and Paul McCartney, Dick James, formed Northern Songs Ltd. The singles that followed included "Please Please Me", "From Me To You", "Do You Want To Know A Secret", "She Loves You" and "I Want To Hold Your Hand". Recordings and songs involved with Brian Epstein's artists other than The Beatles included Gerry And The Pacemakers' and Billy J. Kramer And The Dakotas. Dick clocked up seven number one hits in seven months, a feat never achieved in the British Pop Business prior to that time. At last things were looking up and it was the start of the now successful DICK JAMES ORGANIZATION

As with The Beatles, Dick James also had faith in another young artist who was to become a huge international superstar. This was Elton John and Dick signed him to a publishing, recording and management contract in 1967. As with The Beatles this paid handsome dividends because in the year 1971/1972 Elton John and the company received five gold albums each of which represented more than one million dollars worth of sales in the U.S.A. alone, a platinum disc for one million sales, worldwide, of the single "Rocket Man". In the U.K. two albums were awarded for 100,000 sales of the single "Crocodile Rock". His single "Daniel" passed the million mark worldwide. Subsequently his "Greatest Hits - Volume 1" album sold over six million in the U.S.A. alone. During his years as a publisher Dick has had numerous Number One hits in the U.K. and around the world and in 1969 he further expanded his progression by forming his own record division, DJM Records which is the responsibility of his son, Steven. In 1973, 1976, and 1977 the company was presented with the unique honour of receiving the Queen's Award To Industry for Export Achievement. No other company wholly involved in Pop Music and Records has ever won any such award. Receiving three is indeed a rare distinction. The DJM Organization currently embraces the worldwide output of several companies on a wholly owned, jointly owned or managed basis including the works of Lennon & McCartney, Elton John and Bernie Taupin, Roger Cook and Roger Greenaway, Shawn Phillips, Arnold Martin and Morrow, Don Black, Andrew Lloyd-Webber, Al Stewart, Geoff Stephens, Ron Roker, Les Reed, Mitch Murray, Peter Callender, Barry Mason, Tony Macauley and many more.

DICK JAMES AND HIS SON STEVEN



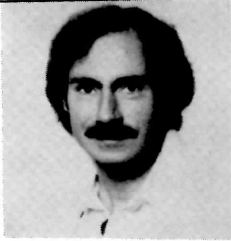
Dick's parents traveled to London in 1912 from the Russian-Polish border with visas to the U.S. While waiting for a ship to the States, they heard about the Titanic and decided to stay in U.K. He left school at 14 to become a professional singer and his name changed from Richard Leon Vapnich to Lee Sheridan to Dick James. By the age of 17 he was working full time at his chosen profession. At the outbreak of the war he volunteered for the RAF but was turned down because of poor eyesight. Eventually the Army Medical Corps took him and placed him in the band with whom he toured Britian and the Middle East until 1945. After the war, he went on to enjoy some minimal success as a singer (his version of "Robin Hood" used in the TV series sold over 3/4 a million copies), but no major hits. In 1953, at the age of 32, Dick had a young son Steven, and a wife that he was not seeing enough of and decided to quit the road for a more stable existance in music publishing. He joined Sydney Bron's company and over the next eight years had acquired no less than 28 hit songs 5 of which reached number one. Within a year of setting up his own company, Dick met Brian Epstein and the rest is history.

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In the United States, Arthur has recently moved his creative headquarters to Nashville in the hopes of signing new writers and artists for the international market. For example DJM now represents the MUSCLE SHOULS MUSIC catalogue for the U.K. He is currently interviewing for a professional manager there and is looking forward to expanding his already successful catalogue with the current move.

WHO'S WHO AT DICK JAMES MUSIC

ARTHUR BRAUN - General Manager of U.S. Operations



Arthur grew up in New York where he attended Queens College on scholarship and graduated with a degree in Liberal Arts. While in college he was performing as an artist and songwriter and worked closely with Buddah-Kama Sutra, George Princes at Gil Music and Bob Reno at Midsong. While still in college, Arthur was also a D.J. at WNRW-FM in Westchester. Once out of school he took a full time position as a professional manager at Buddah-Kama Sutra. From there he went to Spice Productions as Director of A&R and Professional Manager. In early '74 he began with DJM as professional manager and has been with the company since that time.

CATHERINE BROWN - Publishing Assistant



Graduated from Charleston High School, Charleston, Missouri. Graduated from Belmont College, Nashville, Tennessee with a Bachelor of Music with emphasis in Vocal Performance. Employed with Paragon Associates & The Benson Company from May 1979 to August 1981. Worked in the Promotions/Marketing Department as assistant to each Director.

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MARCIA VANCE - Creative Assistant



Started in the music industry in 1966 in the Educational Department of Mills Music and then was promoted to the Popular Music Division. From there went to work for Stanley Mills of September and Galahad Music where she remained for five years. Following that came a year with Al Altman at Barry Manilow's Kamakazi Music. Four years ago, she went to work for Arthur Braun as his Assistant at Dick James Music. With Arthur's move to Nashville, Marcia heads up the Creative Department of Dick James in New York and is in daily contact with Arthur. Marcia's hobby is music of the 50's

and has been co-owner of two publications, Bim Bam Boom and Yesterday's Memories.

SONGWRITERS SIGNED EXCLUSIVELY TO DJM

DON BLACK - ● Has written over 100 songs for cinema including "Thunderball", "To Sir With Love", "Diamonds Are Forever", "True Grit", "Ben", "The Pink Panther Strikes Again", "The Man With The Golden Gun", and Academy Award winner "Born Free"/ ● Wrote screenplay and lyrics for "Gulliver's Travels" starring Richard Harris and lyrics for the musical "Billy"./ ● In November this year Don's first Broadway musical "The Little Prince" will open.

STEVE DAVIS - ● In 1967 Steve wrote "Take Time To Know Her" for Percy Sledge/ ● Since late 60's he has recorded albums for RCA, Barclay (France), CBS and Apple Records/ ● 1976 he worked as Director of Operations and Staff Producer for U.A. in Nashville/ ● Other songwriting credits include: "One Of A Kind" for Tammy Wynett, "North Of The Border" and "I Want You Tonight" by Johnny Rodriguez, "Let Me Love You Goodbye" for Bobby Vinton, "You Made It Beautiful" for soundtrack of "Take This Job and Shove It", and "Sleeping With The Radio On" for Charly McClain/ ● Steve recently entered production contract with David Malloy to produce him as an artist with a new album scheduled for release this fall.

ROGER GREENAWAY - ● In 1960 recorded with the Kestrels and in 1970 found success with old friend and collaborator Roger Cook as David and Jonathan (Greenaway was David and Cook, Jonathan) produced by George Martin/ ● Together with Bill Backer and Billy Davis he wrote TV commercial that became an international hit "I'd Like To Teach The World To Sing"/ ● Established his own record label in U.K. - Target and TDS Records/ ● His other songwriting credits include: "This Golden Ring" and "You've Got Your Troubles" for the Fortunes, "The Way It Used To Be" for Englebert Humperdinck, "My Baby Loves Lovin'" for White Plains, "7654321 Blow Your Whistle" for Gary Tom's Empire, "Long Cool Woman" for the Hollies, "Say You'll Stay Until Tomorrow" for Tom Jones and "Jeans On" for David Dundas.

LES REED - ● Has written such songs as "Delilah" "It's Not Unusual", for Tom Jones; "The Last Waltz", "Les Bicyclettes De Belsize" for Englebert Humperdinck

DAVID REILLY
ADRIAN LEE
CHRIS KELLY

JULIA DOWNS
JENNY DARREN
BOB WEBB

SHOWADDY WADDY
PETER BECKETT
TED O'NEILL

DUNCAN GILLIES
BRIAN CHATTON
STEVE JEROME

ANDY MENDELSON