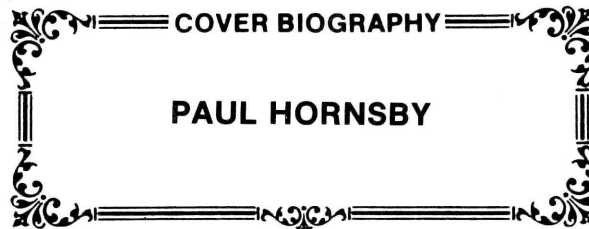


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Cover Photo by
HERB KUSSOVER



PRODUCED:
Marshall Tucker Band
Charlie Daniels Band
Wet Willie Band
Grinder Switch
Kitty Wells
Target
Bobby Whitlock

Paul was born into a musical family in New Brockton, Alabama. At the age of 7 he was playing harmonica in his fathers Bluegrass Band. He started on guitar at 14, but it wasn't until approximately 10 years later that he began on keyboards.

In the early 1960's, Paul began playing in rock groups at the University of Alabama. In 1967 and '68, just out of college, he helped form a group called the Hour Glass. The group consisted of Paul Hornsby, Duane and Greg Allman, Johnny Sandlin and Pete Carr (How's that for talent!). Hour Glass moved to L.A. and played the original Fillmore with acts like Jefferson Airplane, Moby Grape, and Eric Burden and the Animals.

When Duane decided to return to Muscle Shoals, Paul went back to Tuscaloosa, and a local group with a 16 year old, Chuck Leavell (currently of Sea Level). In the summer of '69 Paul met Phil Walden at a recording session with Duane in Muscle Shoals. Phil invited Paul to help set up Capricorn Studios and hired him as a studio musician. Shortly thereafter, Walden set up Capricorn Records and signed the Allman Bros. Band.

As the Allman Bros. Band grew, so did the label. Gradually there was less work for a studio musician and Paul moved into production and studio engineering. The label was group oriented and Paul's first major production success was with the Marshall Tucker Band.

Then the hits began rolling in (or out, depending upon your perspective); Marshall Tucker, Charlie Daniels, Wet Willie, Grinder Switch, and the list goes on. In a short time, Paul decided to set up his own independent production company "Muscadine Prodn's" (including Muscadine Music (BMI) and Fancy That (ASCAP)). Although Paul is now an independent producer, he does most of his work at the Capricorn studios. As a matter of fact, he is there most of the time. He is presently working on the Winters Bros. album set for a February release and a "Volunteers Jam 1977-78", featuring live performances by many of the artists listed above, along with Willie Nelson and others.

As one of the principle founders of the "Southern Rock Phenomenon", Paul Hornsby has already made a substantial contribution to the contemporary music scene. Without a doubt "The South's Gonna Do It Again" and so will Paul Hornsby.