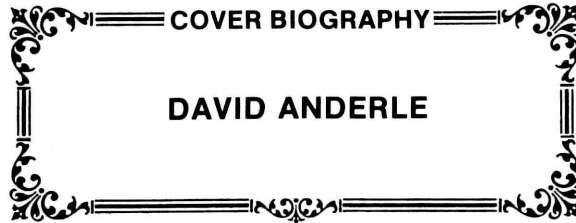


PUBLISHERS & A&R DIRECTORS	USE	new on the charts TM	TO FIND	PRODUCERS & MANAGERS
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c/o A&M Records
 1416 N. LaBrea Avenue
 Los Angeles, Ca. 90028
 (213) 469-2411



PRODUCED:
 Judy Collins
 Delaney & Bonnie
 Rita Coolidge
 Kris Kristofferson
 Carpenters
 Ozark Mountain Daredevils
 and many others

A graduate of the University of Southern California in 1962, with a B.A. degree, David Anderle first became involved with the recording industry when he joined MGM/Verve Records as West Coast talent director in 1965. He was responsible for bringing that label a wide variety of talents, including Van Dyke Parks, Danny Hutton, Cory Wells, and the Mothers Of Invention.

Following his affiliation with MGM, Anderle took over the personal management of Parks and Hutton, and in 1967, began working with Brian Wilson, helping to form and administrate the Beach Boys' Brother Records label.

In 1968, Anderle joined Elektra Records as West Coast operations director and eventually became head of A&R in 1969. He produced Judy Collins, David Ackles, Delaney and Bonnie, Rhinoceros, and Diane Hildebrand, and was responsible for bringing to that label Ackles, Delaney and Bonnie, Dorothy Morrison and Bread.

In 1970, Anderle left Elektra Records to form Willow Productions, an independent record production company. During this period of time he produced Marc Benno, Rita Coolidge, and Rick Roberts for A&M, Scott McKenzie for Ode, Bonnie Bramlett for Columbia, and Mother Hen for RCA.

In 1973, Anderle became director of talent development for A&M Records. He continued to produce records with Rita Coolidge, Ozark Mountain Daredevils as well as Kris Kristofferson for CBS/Monument. He recently completed an album with a new trio called Driver.

Coolidge, Benno, Booker T. Jones and his wife Priscilla, Ozark Mountain Daredevils, and Driver are among the artists Anderle has brought to A&M Records.

In 1977, David produced four major hit records and two monster albums, and this year it looks like he's at it again with new albums due from both Rita Coolidge and Kris Kristofferson.

It's easy to see why A&M Records is proud to claim David Anderle as one of their most valuable staff producers!