

Wishbone, Inc.
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COVER BIOGRAPHY

TERRY WOODFORD

CO-PRODUCED:
The Supremes
The Temptations
Mac McAnally
Commodores
Hot
Thelma Houston
Jerry Butler

Terry's recording interests probably began in his early childhood when he and his grandfather recorded songs on a wire recorder and home disc cutter.

When he was in college at Auburn, he was in a band called the "Mystics" with Larry Hamby and David Hood - who is now a bassist and part owner of Muscle Shoals Sound Studio. The group was produced by Rick Hall of Fame Productions, and was on Fame Records, Cotillion, and United Artists. During this period he was under contract to Fame as a songwriter and artist.

He left Muscle Shoals Sound in the spring of 1971, and formed Wishbone, Inc., along with his partner Clayton Ivey. In 1974, he and Clayton signed with Motown Records as exclusive Producers. While at Motown, he and Clayton produced three gold albums - "A Song For You" - The Temptations, "House Party" - The Temptations and "Any Way You Like It" - Thelma Houston. They also produced "You've Been Doing Wrong For So Long" for Thelma Houston which was a 1974 grammy finalist. Other productions included sides for The Commodores, Jerry Butler, The Supremes, Marvin Gaye, Leslie Uggams, and Diana Ross.

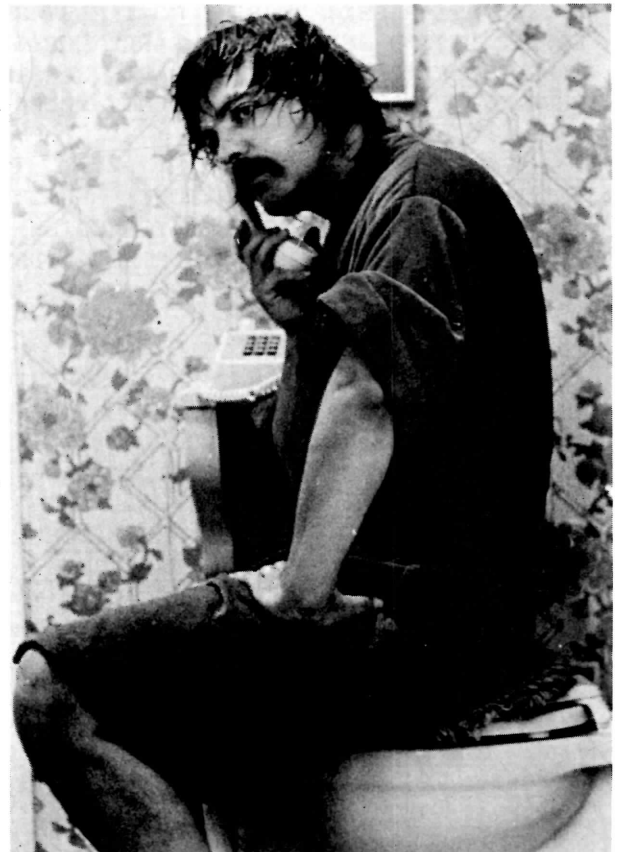
Terry and Clayton left Motown in May, 1976, and are now independent producers. In this short time they have produced five chart records, one of which has gone gold: "Angel In Your Arms" (on which Terry was co-writer has recently gone gold) - Hot, "Mobile Boogie" - Hank Williams, Jr., "Sailing Ships" - Mesa, "It's A Crazy World" - Mac McAnally, "The Right Feeling At the Wrong Time" - Hot, as well as three chart albums: "Hot" - Hot, "One Night Stands" - Hank Williams, Jr. and "Mac McAnally" - Mac McAnally.

Terry is also teaching classes at the University of North Alabama in Florence, just across the river from Muscle Shoals. He was instrumental in setting up the four year curriculum.

He is currently serving on the Board of Governors of NARAS, and on the Board of Directors of the Muscle Shoals Music Association. He is also managing Mac McAnally.

His writers credits include "Angel In Your Arms" for Hot, "After the Feeling Is Gone" for LuLu, "Let Me Be A Man" for Delany and Bonnie and "Left-Over Love" for Barbara Wyrick.

So here we have Terry Woodford...the musician, the studio owner, the producer, the songwriter, the teacher...in the process of developing Wishbone, Inc. into one of the most promising production, publishing and recording organizations in the country today.



Terry, hard at work in his fully equipped studio!

MANAGERS USE **new on the charts** TO FIND PRODUCERS