

Warbux Productions
c/o David Forest Company Ltd.
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COVER BIOGRAPHY

STEVE SMITH

Produced:
ROBERT PALMER
BOB MARLEY
TOOTS & THE MAYTALS
ROUGH DIAMOND
JIM CAPALDI
AND OTHERS

Steve Smith began his production career at 16 years old as an engineer at Muscle Shoals Sound back in the late sixties. There he worked with such artists as Traffic, The Staple Singers, Wilson Pickett, Joe Cocker, Leon Russell and The Rolling Stones.

In 1971 he formed his own group, Smith, Perkins & Smith. It consisted of Steve, Wayne Perkins, and Steve's brother Tim. They signed to Island and toured Europe with Traffic.

When the tour was over, Steve decided to stay in England and there met Robert Palmer. He went on to produce Palmer's Sneakin' Sally Through the Alley, Pressure Drop, and Some People Can Do What They Like LP's. As a producer for Island Records in England, Steve then produced all of Jim Capaldi's product and was one of the first to realize the commercial potential of Reggae with Bob Marley's Live L.P. (the first Reggae album to go gold).

Recently Steve has finished the Toots & The Maytals Live album and the much talked about Rough Diamond, which includes ex-Uriah Heep, Wings and Humble Pie members. He has also just finished Paklameredith for Elektra/Asylum and is now returning to England to co-produce a new group called No Dice with Steve O'Rourke. This will be followed by a new Robert Palmer L.P. and perhaps a project with Maggie Bell.

Steve is obviously one of the more talented young producers working today, a fact that was realized by the David Forest Company when they signed an agreement in January of this year to represent Steve and his production company, Warbux Productions, in the U.S. If you want to know where the next hit record is coming from, just watch Steve Smith!

UPDATES

MAJOR LABEL SIGNINGS:

ABC - KEVIN AYERS/ABC-DOT - ALLEN FRIZZELL (Ron Chancey producing)/A&M - MICHAEL KATAKIS/
AMERAMA - GEORGE BROOKS, STORMY WEATHER (a capella oldies group)/ARIOLA - MAC MC ANALLY (Terry Woodford and Clayton Ivey producing)/ MESA/ARISTA - DICKY BETTS AND GREAT SOUTHERN BAND/
ASI - BABY FACE/ATLANTIC - ROLLING STONES(U.S. and Canada)/ATCO - STEVE HUNTER (guitarist)
BAREBACK - BEVERLY CROSBY/BUDDAH - ADDRISI BROS./CAPITOL - LONNIE MACK/CBS - HARRY BELEFONTE, (France) PETULA CLARK (French language singing deal for Europe and South America)/CREAM - FAULT (Texas Group - Tom Plye producing)/GREEDY - THE CHECKMATES LTD./HORIZON (A&M) - ORNETTE COLEMAN/IMPROV REC'S - SPIDER MARTIN/LONDON REC'S - HODGE, JAMES & SMITH/MCA - LISA DAL BELLO (featured on "Music Machine" and Bobby Vinton TV Show)/MERCURY - HERO (Michael Lloyd producing)/
MIDSONG - KEITH SYKES/MILLENIUM - BRUCE FOSTER/PASSPORT - PEZ BAND/PLAYBOY - MACK VICKERY/
POLYDOR - STORMIN' NORMAN & SUSI/PRELUDE - LORRAINE FRISAURA/PRIVATE STOCK - BROWNSVILLE STATION (Eddie Kramer producing), ROBERT GORDON (former leader of Tuff Darts),RCA - FANDINGO, JAMES GAYLIN, IGGY POP, BRIAN TAYLOR, NEAL FOX/RED ROOSTER - NRBO, WHOLE WHEAT HORNS/ROCKET - BLUE (Scottish rock quintet - toured with Kiki Dee)/SIRE - JUDY LUCIANO/SPRINGBOARD - SASHA DISTEL/
T.K. - K.C. & THE SUNSHINE BAND (re-sign)/TREE REC'S - CLAUDE KING/20TH CENTURY - PETER MC CANN, NITE CITY (Ray Manzarek), EDWIN STARR/U.A. - PETER BLISS (managed by Vicki Wickham)/
VANGUARD - LARRY PAULETTE, TOM PAXTON/WORD - IMPERIALS (Gospel)/
ALSO - RCA to distrib. BUDDAH in U.S./CBS to distrib. CLEVELAND INT'L (Steve Popovitch)/
ARISTA - no longer to distrib. HAVEN/A&M no longer to distrib. ODE/CBS to distrib. PLAYBOY/ATLANTIC to distrib. WESTBOUND/