

UPDATES

MAJOR MANAGEMENT SIGNINGS:

PHIL CASEY ASSOCS. - C.J. & CO./LIPMAN & KRITZER - MARTHA VELEZ/LLOYD & SEGAL - THE ROWAN BROS./SIR PRODN'S. - LeBLANC & CARR

MAJOR PUBLISHING AGREEMENTS:

ABC DUNHILL - acquired LAMBERT & POTTER'S interest in ONE OF A KIND MUSIC/ALMO PUBLICATIONS to print folios for CREAM RECORDS/APRIL-BLACKWOOD - POWER EXCHANGE/BMI (CANADA) now PRO (PERFORMANCE RIGHTS ORG.)/COLUMBIA-ARISTA MUSIC PUBLISHING GROUP - combined music publishing of motion picture & T.V. with ARISTA RECORDS/HEATH-LEVY MUSIC - PAUL KORDA, TOM SHAPIRO, LABI SIFFRE/HUSTLERS - re-sign HUGHIE THOMASSON/INTERWORD MUSIC - acquires AARON SCHRODER GROUP/KOOLMUSIC & ALOTAGOOD MUSIC (Murray Deutch & Sonny Lester) formed to be admin.: through BUTTERMILK SKY/MCA - PATRICK ADAMS (Pap Music, Myopic Music)/UNITED ARTISTS - SLIM WHITMAN

MISCELLANEOUS:

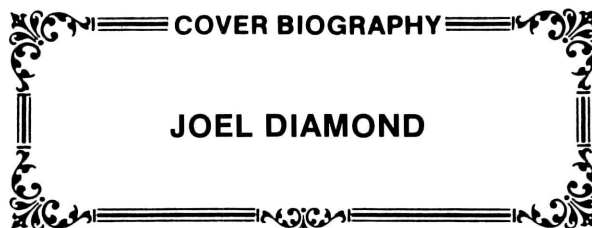
MOODY BLUES reunite to do album/MADISON SQUARE GARDEN - now 100% ownership of GULF & WESTERN/LARRY UTTAL has purchased EMI's interest in PRIVATE STOCK thus acquiring full ownership/OUR HOUSE IN L.A. new company formed by SUSAN NASH (wife of Graham Nash of CSN) to provide services such as finding apartments or houses, food and housekeeping services, etc. for musicians temporarily working in L.A. at 1500 Crossroads of the World (213) 461-3479/AMERICAN ENTERTAINMENT MANAGEMENT (Peter Leeds) has purchased BLONDIE'S record contract from PRIVATE STOCK and production contact from RICHARD GOTTEHERER/LEOPOLD STOKOWSKI dead at 95

ADDRESS CHANGES AND CORRECTIONS:

BUTTERFLY RECORDS to 9000 Sunset Blvd, Suite 617, Los Angeles, Ca. (213) 273-6900/AL BUNETTA MGMT. - 4121 Wilshire Blvd., Los Angeles, Ca./EXPO RECORDS - Media Studios at 313 W. 57 St., New York City, N.Y. (212) 757-3005/KOMOS PRODN'S. (Ken Scott & Jackie Krost) at 2821 Belden, Los Angeles, Ca. (213) 464-5247/TEDDY RANDAZZO MUSIC - 51 W. 86 St., Suite 1504, New York City, N.Y. 10024/

ALSO please note that we mistakenly listed CASA DAVID as co-publisher with MUSICWAYS on the ADDRISSI BROS. hit "I Believe You," the publisher is FLYING ADDRISSI- MUSICWAYS

c/o Silver Blue
220 Central Park South
Penthouse A
New York, N.Y. 10019
(212) 586-3535



PRODUCED:
Frank Sinatra
Englebert Humperdinck
Al Martino
Donna McDaniel
James Darren
Gloria Gaynor
and others

Oddly enough, Joel Diamond's career began as a real estate and insurance broker. Born in Passaic and raised in New Jersey, Joel graduated Ryder College with a degree in Business Administration and immediately moved into his family's real estate and insurance business. With this strong business background and a flare for salesmanship, Joel became intrigued with the excitement of the music business.

He developed a relationship with a textile merchant named Arnold Capitenelli who wrote songs as a hobby and, although Joel knew no one in the music business, this was not the story he gave Arnold. With Capitenelli's financial backing and a bag full of tapes, Joel would make regular trips to the Americana Hotel in New York which he found to have "The most comfortable telephone booths in the city." With the help of the yellow pages, Joel began making the rounds to record companies. Although he had very little luck with the music, he did sell the A&R Director at RCA an insurance policy. Undaunted, Joel then heard about the Midem festival and, again with Capitenelli's backing, he was off to Europe.

On the plane he met Bob Reno, who then watched him proceed to "sell his ass off" and actually get covers on some of his material. Shortly after returning to the states, Diamond received a call from Reno at Mercury Records. It seems Bob was being promoted and needed someone to replace himself as head of publishing.....Suddenly Joel Diamond was in the music business full time.

One of the first songs Joel placed while at Mercury was "This Girl Is A Woman Now" with Gary Puckett and the Union Gap. When the publishing company was later merged with Chappell,

Diamond left to take over as General Professional Manager of April-Blackwood. There he was instrumental in signing both Dr. Hook and the Addrissi Bros. to CBS. He was also written up as a "Bachelor of the Month" in Cosmopolitan.

In 1974, Jerry Schoenbaum offered Joel Diamond and Bobby Eli their own label on Polydor called Silver Blue Records (which is now distributed by T.K.). Joel accepted the offer and also set up his own publishing companies, Silver Blue Music (ASCAP) and Oceans Blue (BMI). These contain a number of early Van McCoy compositions and Joel has recently purchased the old Addrissi Bros. material as well. He is currently looking to buy other catalogues and is especially interested in writer-owned companies. Songs in his catalogue have been covered by such artists as Marilyn McCoo & Billy Davis, Jr., David Ruffin, Franky Valli, Barry Manilow, Glen Campbell, Johnny Mathis, Gladys Knight and many other top names.

Joel Diamond's first major production achievement was in 1975 with Englebert Humperdinck's "After the Lovin'," The LP went platinum and the single, gold. Since that time, he has continued to produce Englebert and also has recently done sides for Al Martino, Frank Sinatra, Gloria Gaynor, The New Seekers, and Donna McDaniell. What's more, in the next few months he will probably be working on LP's for Eddie Arnold, Telly Savalas and Wayne Newton.

From an unorthodox beginning and with the help of talent and perseverance, Joel Diamond's operation can now best be summed up in one word...class!

CUMULATIVE INDEX

KEY: THIS INDEX IS EXTENDED AND RE-COLLATED EACH MONTH to give you a running alphabetical list of every single to reach the top 100 charts, with the title, artist, label and in which publication it appeared (B - "Billboard," C - "Cashbox," R - "Record World), the date it appeared (month / day of weekly issue) and in which of our previous "New on the Charts" you can find it cross referenced. (N - "New on the Charts," month / year).

- A PLACE IN THE SUN, Pablo Cruise, A&M, (B)9/17(C,R)9/24(N)10/77
 A REAL MOTHER, Johnny Guitar Watson, DJM, (C)7/2(B)7/9(R)7/16(N)8/77
 AIN'T GONNA BUMP (WITH NO BIG FAT WOMAN), Joe Tex, Epic, (R)3/19(C)3/26(N)4/77 (B)4/2(N)5/77
 ALL ROADS (LEAD BACK TO YOU), Donny Most, U.A., (B)12/4/76(N)1/77
 ALL THE KIDS ON THE STREET, Hollywood Stars, Arista, (B)5/14(N)6/77
 ALL STRUNG OUT, John Travolta, Midsong Int'l., (B,C)2/19(R)2/26(N)3/77
 ALL YOU GET FROM LOVE IS A LOVE SONG, The Carpenters, A&M, (B,C,R)5/21(N)6/77
 AMARILLO, Neil Sedaka, Elektra, (B)5/28(N)6/77(R)6/4(C)6/11(N)7/77
 ANGEL IN YOUR ARMS, Hot, Big Tree, (C)2/12(B)2/19(N)3/77(R)3/5(N)4/77
 ANOTHER STAR, Stevie Wonder, Motown, (B,C,R)8/27(N)9/77
 ARIEL, Dean Friedman, Lifesong, (C,R)4/9(B)4/16(N)5/77
 ARRESTED FOR DRIVING WHILE BLIND, ZZ Top, London, (C)3/5(B)3/26(N)4/77
 ASHES & SAND, Johnny Rivers, Soul City, (B)2/5(N)3/77
 AT MIDNIGHT (MY LOVE WILL LIFT YOU UP), Rufus featuring Cxaka Khan, ABC, (C,R)2/5(B)2/12(N)3/77
 BABY DON'T CHANGE YOUR MIND, Gladys Knight & the Pips, Buddah, (C,R)6/25 (N)7/77
 BABY, DON'T YOU KNOW, Wild Cherry, Sweet City-Epic, (C,R)1/8(B)1/15(N)2/77
 BABY LOVE, Mothers Finest, Epic, (B)9/10(C,R)9/24(N)10/77
 BABY WHAT A BIG SURPRISE, Chicago, Columbia, (B,C)9/24(N)10/77
 BABY, YOU LOOK GOOD TO ME TONIGHT, John Denver, RCA, (B)12/25/76(N)1/77(C)1/1 (N)2/77
 BACK IN THE SADDLE, Aerosmith, Columbia, (B,R)4/9(C)4/23(N)5/77
 BACK TOGETHER AGAIN, Daryl Hall & John Oates, RCA, (B,C,R)5/7(N)6/77
 BARRACUDA, Heart, Portrait, (B,C,R)5/28(N)6/77
 BE MY GIRL, Dramatics, ABC, (C,R)12/25/76(N)1/77(B)1/8(N)2/77
 BE MY LADY, Meters, Warner Bros., (C)9/17(N)10/77
 BEST OF MY LOVE, Emotions, Columbia, (B)6/11(C,R)6/18(N)7/77
 BITE YOUR LIP (GET UP AND DANCE), Elton John, Rocket, (B,C,R)2/12(N)3/77
 BLACK BETTY, Ram Jam, Epic, (C,R)6/4(C)6/11(N)7/77
 BLESS THE BEASTS & CHILDREN, Barry DeVorzon & Perry Botkins, Jr., A&M, (B)1/22 (N)2/77
 BLUE BAYOU, Linda Ronstadt, Asylum, (B,C)9/10(R)9/17(N)10/77
 BODY HEAT (PT. I), James Brown, Polydor, (B)2/26(N)3/77
 BOOGIE CHILD, Bee Gees, RSO, (B,C)1/15(R)1/22(N)2/77
 BOOGIE NIGHTS, Heatwave, Epic, (C)7/9(B)7/23(R)7/30(N)8/77
 BREAK IT TO ME GENTLY, Aretha Franklin, Atlantic, (B)6/18(N)7/77
 BRICKHOUSE, Commodores, Motown, (B,C,R)8/27(N)9/77
 BROOKLYN, Cody, Atco, (C)3/19(N)4/77(B,R)4/9(N)5/77
 BURNIN' SKY, Bad Co., Swan Song, (R)5/14(B,C)5/21(N)6/77
 CALDONIA, Robin Trower, Chrysalis, (B)12/4/76(C)12/18/76(N)1/77
 CALLING DR. LOVE, Kiss, Casablanca, (C,R)3/12(B)3/19(N)4/77
 CALLING OCCUPANTS, Klaatu, Capitol, (B,C,R)4/2(N)5/77
 CALLING OCCUPANTS OF INTERPLANETARY CRAFTS, Carpenters, A&M, (C)9/24(N)10/77
 CAPTURE YOUR HEART, Blue, Rocket, (B,C)5/7(N)6/77
 CAN'T LET A WOMAN, Ambrosia, 20th Century, (C)12/4/76(R)12/11/76(N)1/77
 CAN'T STOP DANCING, Captain & Tennille, A&M, (B,C)3/19(R)3/26(N)4/77
 CAN'T YOU SEE, Marshall Tucker Band, Capricorn, (B,C)8/20(N)9/77
 CARRY ON WAYWARD SON, Kansas, Kirshner, (C)12/11/76(B,R)12/25/76(N)1/77
 CAT SCRATCH FEVER, Ted Nugent, Epic, (C)7/23(R)7/30(N)8/77(B)8/13(N)9/77
 C.B. SAVAGE, Rod Hart, Plantation, (C)12/11/76(R)12/18/76(B)12/25/76(N)1/77
 CHERRY BABY, Starz, Capitol, (B,C,R)3/19(N)4/77
 CHRISTINE SIXTEEN, Kiss, Casablanca, (B,C,R)7/16(N)8/77
 CINDERELLA, Firefall, Atlantic, (B,C,R)3/26(N)4/77
 COLD AS ICE, Foreigner, Atlantic, (B,C,R)7/23(N)8/77
 COME IN FROM THE RAIN, Captain & Tennille, A&M, (B)6/11(N)7/77
 C'EST LA VIE, Greg Lake, Atalntic, (C)8/27(N)9/77(B)9/3(N)10/77
 CHANGES IN LATITUDES, CHANGES IN ATTITUDES, Jimmy Buffett, ABC, (B,C)9/17 (R)9/24(N)10/77
 COME SAIL AWAY, Styx, A&M, (C)9/10(B,R)9/24(N)10/77
 COULDN'T GET IT RIGHT, Climax Blues Band, Sire, (C)2/12(B)2/19(N)3/77(R)3/5 (N)4/77
 CRACKERBOX PALACE, George Harrison, Dark Horse, (B,C,R)1/29(N)2/77
 DA DO RON RON, Shaun Cassidy, Warner-Curb, (B,C,R)5/14(N)6/77
 DADDY COOL, Bony M, Atco, (C)12/25/76(N)1/77(B)1/22(N)2/77
 DANCE & SHAKE YOUR TAMBOURINE, Universal Robot Band, Red Greg, (C)4/9(R)4/16 (N)5/77(B)5/14(N)6/77
 DANCE LITTLE LADY DANCE, Danny White, Rocky Coast, (B)2/26(N)3/77
 DANCIN', Crown Heights Affair, De-Lite, (B)2/19(N)3/77(C,R)4/9(N)5/77
 DANCING MAN, Q, Epic, (B,C)3/12(R)3/19(N)4/77
 DANCING QUEEN, Abba, Atlantic, (B,C)12/11/76(R)12/18/76(N)1/77
 DARLIN', DARLIN', DARLIN' BABY, O'Jays, Phila. Int'l., (C)12/18/76(N)1/77 (R)1/1(B)1/22(N)2/77
 DAYTIME FRIENDS, Kenny Rogers, U.A., (R)7/30(N)8/77(B,C)7/6(N)9/77
 DEDICATION, Bay City Rollers, Arista, (B,C)2/12(R)2/26(N)3/77
 DEEPLY, Anson Williams, Chelsea, (C)3/19(R)3/26(N)4/77(B)4/2(N)5/77
 DEVIL'S GUN, C.J. & Co., Westbound, (B)5/21(N)6/77(C)7/16(N)8/77(R)8/6(N)9/77
 DISCO INFERNO, Trampms, Atlantic, (B)3/5(N)4/77(R)4/2(C)4/9(N)5/77
 DISCO LUCY (I LOVE LUCY THEME), Wilton Place Street Band, Island, (B)1/8 (C)1/22(N)2/77(R)2/26(N)3/77
 DIS-GORILLA (PART I), Rick Dees, RSO, (B)1/15(C)1/22(R)1/29(N)2/77
 DISCOMANIA, Lovers, Marlin, (B)5/14(N)6/77
 DO WHAT YOU WANNA DO, T. Connection, Dash, (B)3/12(N)4/77(C)5/7(N)6/77
 DO YA, Electric Light Orch., U.A., (B,C)2/5(R)2/12(N)3/77
 DO YOU DANCE (PT. I), Rose Royce, Whitfield, (B)9/17(R)9/24(N)10/77
 DO YOU WANNA GET FUNKY WITH ME, Peter Brown, Drive, (R)9/3(B)9/17(N)10/77
 DO YOU WANNA MAKE LOVE, Peter McCann, 20th Century, (B,C)4/23(R)4/30(N)5/77
 DOCTOR LOVE, First Choice, Goldmind, (C)9/10(B,R)9/17(N)10/77
 DOES SHE DO IT LIKE SHE DANCES, Addrissi Bros., Buddah, (C)8/27(N)9/77(B)9/17 (N)10/77
 DOG DAYS, Atlanta Rhythm Section, Polydor, (C)8/20(R)8/27(N)9/77(B)9/3 (N)10/77
 DON'T GIVE UP ON US, David Soul, Private Stock, (B,C,R)1/29(N)2/77
 DON'T SHE MAKE MY BROWN EYES BLUE, Crystal Gayle, U.A., (R)7/30(N)8/77(C)8/6 (B)8/13(N)9/77
 DON'T LEAVE ME THIS WAY, Telma Houston, Tamla, (B)12/18/76(C,R)12/25/76 (N)1/77
 DON'T STOP, Fleetwood Mac, Reprise, (B,C,R)7/9(N)8/77
 DON'T TURN THE LIGHT OUT, Cliff Richard, Rocket, (B)6/4(C)6/11(N)7/77
 DON'T WORRY BABY, B.J. Thomas, MCA, (B)7/2(C)7/9(R)7/16(N)8/77
 DOWN THE HALL, Four Seasons, Warner-Curb, (B)7/16(C)7/23(R)7/30(N)8/77
 DOWN TO LOVE TOWN, Originals, Soul, (C)12/11/76(N)1/77
 DOWN TO THE STATION, B.W. Stevenson, Warner Bros., (C)4/2(R)4/9(B)4/16(N)5/77
 DREAMBOAT ANNIE, Heart, Mushroom, (C)12/11/76(B,R)12/18/76(N)1/77
 DREAMIN', Loleatta Holloway, Gold Mind, (C)5/21(N)6/77
 DREAMS, Fleetwood Mac, Reprise, (B,C,R)4/16(N)5/77
 DUSIC, Brick, Bang, (B,C,R)9/3(N)10/77
 EASY, Commodores, Motown, (C,R)5/28(N)6/77(B)6/4(N)7/77
 EDGE OF THE UNIVERSE, Bee Gees, RSO, (B,C,R)7/23
 ENJOY & GET IT ON, ZZ Top, London, (C)5/21(N)6/77
 EVERY LITTLE TEARDROP, Gallagher & Lyle, A&M, (C)4/2(N)5/77
 (EVERY TIME I TURN AROUND), BACK IN LOVE AGAIN, LTD, A&M, (C,R)9/17(N)10/77
 EVERYBODY BE DANCIN', Starbuck, Private Stock, (C)4/9(B,R)4/16(N)5/77
 EVERYBODY OUT TO BE IN LOVE, Paul Anka, U.A., (C)7/9(B,R)7/16(N)8/77
 (SHE'S JUST A) FALLEN ANGEL, Starz, Capitol, (B)12/25/76(N)1/77